

University Honors Program

Women's Resource Center

College of Music and Fine Arts

Loyola Society for Civic Engagement

Department of Theatre Arts and Dance

Student Advocates for Gender Equality

College of Humanities and Natural Sciences



Sigma Alpha Kappa

Department of History

The Diversity Committee

Middle East Peace Studies

The Office of Student Affairs

American Institute for Graphic Arts
Loyola Chapter

MONDAY April 8

Law and Ethics, Audubon Room, 12:30pm – 1:45pm

Bridget Kratz: "Economics, Catholic Social Teaching, and Capital Punishment: A Case Study in Compromises."

Nickolas Merrill: "GPS Monitoring: Only Part of the 'Scarlet Letter' Worn by Sex Offenders"

Jessica DeBold: "Ethics of Drone Warfare"

Identity & Globalization, Audubon Room, 6:00pm – 7:15pm

Mara Steven – "American UNexceptionalism"

Christian L. Edlagan – "European Dreaming: An Emerging European Identity, and Why the European Union Matters"

Luisa Batista – Identity Formation and Social Revolutions

Graphic Designs for Peace and Social Justice, displayed all week in the One Loyola Room, organized by AIGA

TUESDAY April 9

Spotlight on the Middle East, Audubon Room, 12:30pm – 1:45pm

Frances Roche – "Civil Society in Guided Democracy: The Co-optation of Women's Nongovernmental Organization in Jordan"

Simon Whedbee – "Syria's Armed Opposition: Tactics, Identity, and Role of the Free Syrian Army"

Olivia Burns- "Wages in The Holy Land: A Look at The Effect of Minimum Wage on the Palestinian People"

Coexistence, Audubon Room, 4:15pm – 5:30pm

Chad Landrum – "A False Promise of Peace: Why the Idea of *Convivencia* Does Not Work"

Caroline Hoffmann – "The Unique Status of Moroccan Jewry in the 20th Century"

Allison Derrick – "Violence Across the Border: the Economic Effects of Violent Conflict"

A Rehearsed Reading of *The Demolition of the Eiffel Tower*, St. Charles Room; 7:00-8:30pm

Written by Jeton Neziraj and organized by Artemis Preeshl & the Dept of Theater Arts and Dance.

WEDNESDAY April 10

Historical Injustices, Audubon Room, 12:30pm – 1:45pm

Sydney Barbier – "The Power of Memory: Restoration of Identity to the 'Disappeared' Culture of Argentina"

William B. Finn – "Street Beats of Palestine: Hip-Hop Music as Nonviolent Resistance to Occupation"

Bianca Cersosimo – "21st Century Slavery: An Ethical Issue and Its Global Solution"

Revolution Literature, Audubon Room, 3:00pm – 4:15pm

Jordan Harbaugh-Williams – "Dehumanization and Otherization in Guatemalan Literature: Is Marxism the Answer?"

Rebecca Moore – "How Language affects Revolution as an Ideological War" "

Patricia Bratcher – "The Western Tradition: Romanticizing the Indigenous and Environmental Destruction"

Savannah Logan – "The Hierarchy of Subaltern Issues: Ethnicity Over Gender"

Film Screening of "Ardeshir Mohasses: The Rebellious Artist" Q&A with Behrooz Moazami from Ardeshir Mohasses Trust, Nunemaker Hall, 7:00pm

THURSDAY April 11

Panel on Islamophobia, Audubon Room, 12:30 – 1:45pm - Hosted by Loyola Society for Civil Engagement

Spotlight on Domestic Issues, Audubon Room, 6:00pm – 7:15pm

Keaton Postler & Jasmine Jackson – "The Politics of Sexual Assault for American Indian Women: (Re)examining Title IX of the Violence Against Women Reauthorization Act of 2013"

Phuong Tran – "Charter Schools: Boon or Bane for New Orleans Public Education?"

Mario D. Zavala, Jr. – "Sociological Study of American Attitudes Toward Immigrants"

International Dance Night, Nunemaker Hall, 7:30pm, featuring Afro-Brazilian, Belly, Indian, Persian, Polynesian, Russian Gypsy, and Tahitian dance and music,

FRIDAY April 12

Peace Concert and Crawfish Boil, Peace Quad, 3:00 – 6:00pm, in conjunction with Sigma Alpha Kappa

Vagina Monologues, Nunemaker Hall; 7:00pm, organized by Students Advocating Gender Equality (SAGE)