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English Department
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EDUCATION:

- Tufts University, Ph.D. English and American Literature. Dissertation: Women in the Novels of Charles Brockden Brown: A Study.
- Boston College, M.A. English. Thesis: The Film Scripts of James Agee.
- Catholic University of America, A.B., *magna cum laude*, Phi Beta Kappa, English/History. Undergraduate Thesis: The Visions of William Butler Yeats

CURRENT POSITION: Loyola University, New Orleans, LA. Professor Director of The Walker Percy Center for Writing and Publishing, Moon and Verna Landrieu Distinguished Teaching Professor, Professor of English. Co-Advisor of American Studies Minor. Director, Loyola Irish Studies Summer Program, Trinity College, Dublin. Co-Director, Loyola Americans in Paris Summer Program, Liaison for the Keele University Exchange Program, Liaison for the University of Nijmegen Exchange Program.

Initiatives Developed as Interim Dean:

- Common Curriculum renumbering
- Yearly evaluation and raises for extraordinary faculty
- HNS handbook acceptance

Initiatives Developed as Chair:

- Developed web page template for Departmental SACS review 2005.
- Planned and developed (with the French Department) the Paris Summer Program. I Direct the program.
- Planned and developed the Loyola Irish Studies Summer Program. I direct that program at Trinity College Dublin.
- Planned and Developed the Loyola-Keele University Exchange Program in the UK. I am the liaison with Keele University International Office.
Planned and developed the Loyola-Radboud University Exchange Program in the Netherlands. I am the liaison for that program.
- Directed the departmental in-depth review.
- Planned and developed (with History and Communications) the Loyola American Studies Minor. I am co-advisor for the minors.
- Planned and developed the Loyola Prison Program for Jackson Barracks Prison. This program provided both writing and street law courses for prisoners. I taught in the program for five years until Jackson Barracks was closed by the state.
- Directed the departmental review for SACS, our regional accrediting agency (1995)0.
- Planned and developed the Loyola Writing Institute, a non-credit

creative writing program for members of the New Orleans Community. I also initiated marketing strategies for the program.

- Developed and implemented a system of evaluation for the English department faculty that involves an evaluating committee and a yearly dialogue with each full and part-time faculty member.
- Reorganized the New Orleans Review (Loyola's international journal of creative writing), hired a new editor, and restructured the magazine to manage within the budget limits set by Loyola.
- Instituted bi-annual majors and minors meetings for English students and instituted a method of student participation in department structures.
- Set up a student-advising program to team new majors with students more experienced in the major.
- Planned and published, with the help of students, a student handbook for the department.
- Worked with the Dean to provide the Writing Lab with a Senior Tutor (a half-time faculty member) who, as well as running the lab, teaches two courses and receives full Loyola benefits.
- Negotiated benefits for English half-time faculty member who also worked in another college at Loyola.
- Participated as charter member of the Lindy Boggs Literacy Committee. The Lindy Boggs Literacy Center is a National Literacy Center and is involved in adult education projects.
- Organized English Department faculty and students for Annual Fund fundraising. Since I have become Chair, the gift account has risen from \$3,000.00 to over \$50,000.00 as a result of fundraising initiatives.

ADMINISTRATION:

Interim Dean, Humanities and Natural Sciences, 2007—2009: responsibilities included responsibility for HNS budget, responsibility for evaluation of faculty and staff in the college, Faculty Assembly, Provost's Council, Council of Chairs.

Chair, English Department, Loyola University, 1992-2007 responsibilities included supervision of several budgets, 35-40 faculty, staff, and student workers; coordination of two concentrations within the major and several programs within the department; supervision of a national magazine, two student publications, and various grants. Coordinator of the Jackson Barracks Communications and Law Program, 1990-95. Jackson Barracks was a minimum-security prison in New Orleans that closed in 1995. Co-Director of American Studies minor. Director, Irish Studies Program. Director, Americans in Paris Summer Study Program. Liaison for Keele-Loyola Student Exchange Program and for Radboud-Loyola Student Exchange Program.

1987-88: Chair of Department, Emmanuel College. Responsibilities included supervision of budget, faculty, staff, student workers, a writing lab, and two major concentrations, literature and communications.

1976-79: Massasoit Community College, Brockton, MA. Director, Career Development Program, a CETA-funded program to help adult high-school dropouts re-enter the academic or career mainstream. Responsible for planning and budgeting the program, hiring and evaluating faculty, admitting and counseling students, keeping all records, updating and revising grants and maintaining a liaison between CETA officials and Massasoit Community College. The position had a rank equivalent to Associate Dean at the college.

1972-75: Newton College: Director, Law Enforcement Education Program. Responsible for administering federal grant to give police officers a liberal arts education, hiring and evaluating faculty, planning special courses, advising police officers on academic matters, writing and developing supplementary grants, budgeting program.

PREVIOUS TEACHING EXPERIENCE:

- Fall 2009: Radboud University, Nijmegen, NL, American Studies Visiting Professor.
- 1980-89 (summers): Harvard University, Cambridge, MA. Kennedy School of Government, Sloan Summer Institute. Coordinator of Summer Writing Program. Curriculum planning, faculty hiring and evaluation, student advising, teaching, coordinating writing program with other aspects of the Summer Institute.
- 1980-88: Emmanuel College, Boston, MA. English Department. Chairperson, 1987-88. Associate Professor, English/American Literature and Communications.
- 1985-86: Fulbright Professor to the United Kingdom, Keele University, Keele, U.K.
- 1979-80: Katholieke Universiteit, Nijmegen, NL. Visiting Associate Professor, American Literature.
- 1975-76: University of Massachusetts, Boston. Adjunct Professor, Higher Education for Prisoners Program.
- 1969-75: Newton College, Newton MA. Assistant Professor, American and English Literature. Developed the American Studies Program with the history department.

Grants:

2002: Fulbright Grant Awarded to teach American Literature in Japan. I had to turn down the award for family reasons.

2000: LEQSF \$28,000.00 grant awarded to teach technology in the English Writing Program. Principal Investigator. Co-wrote grant application.

2000: Grant awarded to participate in NOCTIITE program to integrate technology into classroom teaching.

1998: Loyola University Faculty Research Grant awarded to work on portfolio development for untenured faculty.

1993: Loyola University Faculty Research grant awarded to work on American Women Writers. I was a member of the advisory board; book published in 1994.

1993: LEH Grant awarded for Mass Culture in a Changing World Conference, New Orleans. Principal Investigator.

1992: NEH Grant awarded to attend American Studies Planning Program at Vassar College.

1992: NEH Grant awarded to attend American Music/American Studies Seminar, Boston College, Chestnut Hill, Massachusetts.

1990: Loyola University Faculty Research grant awarded to finish research on Rachel Carson book; book published in 1993.

1981: Grant co-author for Sloan Foundation to develop a writing program at Harvard University; I directed the writing program for the eight years of the grant.

1979: Grant awarded by Massachusetts Department of Corrections to teach communications skills to prisoners at Norfolk Prison.

1975: Grant awarded by Massachusetts Department of Human Services to work with senior citizens on using the media for public advocacy, Massasoit Community College. Wrote grant application.

HONORS:

Moon and Verna Landrieu Distinguished Teaching Professor, 2005.

Dux Academicus Award, Loyola University's highest academic award, 2004.

Dean's Distinguished Teaching Professorship, 2004.

Arts and Sciences Excellence in Advising Award, 2003.

Fulbright-Hays Award, Japan, 2002, declined for family reasons.

Arts and Sciences Excellence in Teaching Award, 1999.

Certificate of Appreciation, Jackson Barracks: 1990, 91, 92, 93, 94, 95.

Sears Roebuck teaching award nominee, Loyola University, 1992.

Fulbright-Hays Award, 1985-86. Keele University, U.K.

Networks Certificate, excellence in teaching, Massasoit Community College, 1978.

Phi Beta Kappa, Catholic University of America.

Phi Alpha Theta (National History Honor Society), Catholic University.

SCHOLARLY RESEARCH AND PUBLICATIONS:

Books:

- *Ellen Gilchrist*, Twayne, United States Authors Series, Macmillan Publishers, 1997.

- *Performance for a Lifetime: A Festschrift Honoring Dorothy Brown*, Co-editor with Barbara Ewell, Loyola University Press, 1997.
- *Rachel Carson*, Twayne, United States Authors Series, Macmillan Publishers, 1993.
- *Feminist Companion Literature in English*, Contributing Editor, Yale University Press, 1990; I had editorial responsibility for the American section, 1940-60, and wrote over sixty articles for the Companion.
- *Teaching Literature to Sixth and Seventh Graders*, Sunburst Publishers, 1976.

Scholarly Articles:

Several encyclopedia articles are in *Poetry Encyclopedia* and *The Encyclopedia of Nature and Religion*

"Sandra Cisneros: Crossing Borders," in *Uneasy Alliance: Twentieth-Century American Literature, Culture, and Biography*. Free University of Amsterdam Press, 2004.

"Elizabeth Spencer," in *Post War Literatures in English*, June 2003.

"Shirley Ann Grau," in *Post War Literatures in English*, December 2002.

"Rosellen Brown," in *Post War Literatures in English*, December 2001.

"Maxine Kumin," in *Post War Literatures in English*, September, 2001.

"Ellen Gilchrist's Heroines: The Scourge of New Orleans," in *Songs of the New South: Writing Contemporary Louisiana*, Westport, CN: Greenwood Press, 2001.

"Harry Potter: Literature or the Rubbish Heap of History," *New Orleans Review*

"Alice Hoffman," in *Post War Literatures in English*, #48, September 2000.

"Scott Turow," in *Post War Literatures in English* #47, June 2000.

"Samuel Beckett," in *Encyclopedia of Modern Europe*, Garland Publishers, 2000.

"Sean O'Casey," in *Encyclopedia of Modern Europe*, Garland Publishers, 2000.

"Rita Mae Brown," in *Post War Literatures in English*, #46, March 2000

"Sarah Paretsky," in *Post War Literatures in English*, #45, September 1999.

"Tony Hillerman," in *Post War Literatures in English*, #44, June 1999.

"Anne Rice," in *Post War Literature in English*, #43, March 1999.

"Fay Weldon," in *St. James Guide to the Short Story*, Detroit, 1999.

"Sandra Cisneros," in *St. James Guide to the Short Story*, Detroit, 1999.

"Tim O'Brien," in *St. James Guide to American Literature*, Detroit, 1999.

"Tim O'Brien and the Autobiography of Guilt," VU Press, Amsterdam, 1998.

"Ellen Gilchrist," in *Post-war Literatures in English*, # 41, September, 1998.

"Rachel Carson," in *Reader's Guide to Women's Studies*, Fitzroy Dearborn Publishers, 1998.

"The River Narrative in Toni Morrison's *Sula*," with Melanie McKay, in *Dorothy Brown Festschrift*, Loyola University Press, 1997.

"Barbara Kingsolver," in *Post-war Literatures in English*, #37, September 1997.

"Beyond Femaleness: Beryl Markham, Africa's Adopted Daughter in *West With the Night*," in *Nwanyibu: Womanbeing and African Literature*, Africa World Press, 1997.

"Play It Again, Sam[bo]: Race and Speech in *Huckleberry Finn* and *Casablanca*, with Richard Godden, *Mississippi Quarterly*, Winter 1996.

- "The Decline and Fall of a Good Prison: *The Closing of Jackson Barracks*," in *Social and Secure? Politics and Culture of the Welfare State*, VU Press, Amsterdam, 1996.
- "Interview with Elinor Lipman," *New Orleans Review*, Summer 1995.
- "Interview with Valerie Martin," with Christine Wiltz, *New Orleans Review*, Spring 1995.
- "Rosellen Brown," *American Women Writers*, Vol. 5, Crossroads/Continuum, 1994.
- "Louise Erdrich," *American Women Writers*, Vol. 5, Crossroads/Continuum, 1994.
- "Ellen Gilchrist," *American Women Writers*, Vol. 5, Crossroads/Continuum, 1994.
- "Patricia Highsmith," (update) *American Women Writers*, Vol. 5, Crossroads/Continuum, 1994.
- "Barbara Kingsolver," *American Women Writers*, Vol. 5, Crossroads/Continuum, 1994.
- "Bobbie Ann Mason," *American Women Writers*, Vol. 5, Crossroads/Continuum, 1994.
- "Brenda Marie Osbey," *American Women Writers*, Vol. 5, Crossroads/Continuum, 1994.
- "Lee Smith," *American Women Writers*, Vol. 5, Crossroads/Continuum, 1994.
- "Anne Rice," *American Women Writers*, Vol. 5, Crossroads/Continuum, 1994.
- "Helen Yglesias," *American Women Writers*, Vol. 5, Crossroads/Continuum, 1994.
- "Cooper's Indians, Erdrich's Native Americans," in *Global Perspectives on Teaching Literature*, NCTE Press, 1993.
- "Introduction to *Silent Spring*," Eaton Press, 1992.
- "Beyond Winter Dreams: Fitzgerald's Women," in *American Novelists Revisited*, G.K. Hall, 1982.
- "Education of A Jailhouse Teacher," Social Issues Resource Series, Corrections, Vol. II, 1982.
- "Anne Hutchinson and Anne Bradstreet: Two New England Women," *Dutch Quarterly Review*, Spring 1981.
- "Martin Green and the Mahatmas," *Dutch Quarterly Review*, Winter 1981.
- "Mary Jobe Akeley," *Notable American Women*, Harvard University Press, 1980.
- "Ethel Percy Andrus," *Notable American Women*, Harvard University Press, 1980.
- "American Dream," A filmstrip for high school and college; Harcourt, Brace, Jovanovich, 1974.
- All *Postwar Literature* articles are at least 10,000 words long.

Journalism, Features, Creative Publication:

- "The Healing Verse," an interview with Maxine Kumin, *Times Picayune*, November 8, 2000.
- "A College Professor Dreams of Glory," poem, *New Orleans Review*, Summer 1997.

- "Hundreds of Plants Face Extinction," poem, *Mesachebee*, 1990.
 "Where Are You Now, Linda Reisacher," *Providence Sunday Journal Magazine*,
 short story, Sept. 15, 1985.
 "Education of a Jailhouse Teacher," *Boston Globe Magazine*, August 30, 1981.

Boston Herald American, Book Reviewer, 1969-74.

New Orleans Times Picayune, Book Reviews selected

Selected list below (I have done several hundred for the paper):

- "Southern Culture on the Skids," review of *Cages Bend*, Carter Coleman. *New Orleans Times Picayune*, January 23, 2005, D-5.
 "Quiet Desperation," review of *A Bit on the Side*, William Trevor. *New Orleans Times Picayune*, January 30, 2005, D-5.
 "Something About Mary," review of *The Emancipator's Wife*, Barbara Hambly. *New Orleans Times Picayune*, May 1, 2005, D-7.
 "Beyond Dreamy Dreams," review of *Nora Jane: A Life in Stories*, Ellen Gilchrist. *New Orleans Times Picayune*, August 21, 2005, D-6.
 "The Examined Life," Review of *Leap of the Heart*, by Andre Dubus, October 12, 2003. D 8.
 "Man about Town," Review of *The Life and Selected Letters of Lyle Saxon*, by Chance Harvey, October 5, 2003. D6.
 "Springs Eternal," Review of *Heavenly Days*, by James Wilcox, Sept. 21, 2003. D4.
 "Toast to the Town," Review of *Rhythm and Booze*, by Julie Kane, Sept. 7, 2003. D5.
 "Audubon's Inner Wilderness," Review of *Creation*, by Katherine Govier, August 17, 2003. D6.
 "Rights and Wrongs," Review of *A House Divided*, by Frederick Barton, June 22, 2003. D5.
 "Don't Ask Alice," Review of *The Pursuit of Alice Thrift*, by Elinor Lipman, June 15, 2003. D6-7
 "Satan's Little Acre," Review of *Good Faith*, by Jane Smiley, May 25, 2003. D7.
 "World Views," Review of *Finding Higher Ground*, by Catharine Savage Brosman, May 18, 2003. D5.
 "Semper Fidelis," Review of *The Master Butcher's Singing Club*, by Louise Erdrich, April 13, 2003. D5 & 7.
 "Bound Together," Review of *Property*, by Valerie Martin, Feb. 16, 2003. D6.
 "Letting Go," Review of *Child of My Heart*, by Alice McDermott, December 8, 2002. D7.
 "Sweet Child of Mine," Review of *In the River Sweet*, by Patricia Henley, November 10, 2002. D5.
 "Mississippi Gossip," Review of *The Little Friend*, by Donna Tartt, November 3, 2002.
 "Losing Lucy," Review of *The Story of Lucy Gault*, by William Trevor, Oct. 20, 2002.
 "Once on this Island," Review off *Tourmaline*, by Joanna Scott, Oct. 13, 2002.
 "River of Return," Review of *The Last Girls*, by Lee Smith, Oct. 6, 2002
 "To Boldly Go," Review of *Hello to the Cannibals*, by Richard Bausch, Sept. 22,

2002.

"What a Character," Review of *I, Rhoda Manning, Go Hunting with My Daddy*, by Ellen Gilchrist, Sept 1, 2002.

"Sin City," Review of *The Mysteries of New Orleans*, by Baron Ludwig Von Reizenstein, August 11, 2002.

"Not Fade Away," Review of *Perma Red*, by Debra Magpie Earling, August 4, 2002.

"Postcard from the Edge," Review of *Wish You Were Here*, by Steward O'Nan, July 21 2002.

"Filling in the Blanks," Review of *Mr. Potter*, by Jamaica Kincaid, July 14, 2002.

"Shadow Play," Review of *By the Light of the Jukebox*, by Dean Paschal, June 2, 2002.

"The Blue and the Grey and the Green," Review of *The Wolf Pit*, by Marty Youmans, May 26, 2002.

"Shadows and Light," Review of *Walking Through Shadows*, by Bev Marshall, May 5, 2002.

"Lost in the '60s Tonight," Review of *The Sweetest Dream*, by Doris Lessing, April 14, 2002.

"Secrets and Lies," Review of *Atonement*, by Ian McEwan, April 7, 2002.

"A Good Dead Punished," Review of *Mrs. Paine's Garage*, by Thomas Mallon, January 27, 2002.

"Places in the Heartland," Review of *The Evidence Against Her*, by Robb Forman Dew, January 20, 2002.

"Breaking the Surface," Review of *The World Below*, by Sue Miller, Jan. 13, 2002.

"Last Angry Man," Review of *Fury*, by Salman Rushdie, November 4, 2001.

"Why the Caged Bird Sings," Review of *Bel Canto*, by Ann Patchett, June 24, 2001.

"Balcony Scenes," Review of *Die upon a Kiss*, by Barbara Hanley, June 10, 2001.

"Agnes of God and Man," Review of *the Last Report on the Miracles at Little No Horse*, by Louise Erdrich, May 27, 2001.

"A Thousand Miles from Nowhere," Review of *Chalktown*, by Melinda Haynes, May 20, 2001.

"Injury and Insult," Review of *Fighting Gravity*, by Peggy Rambach, April 15, 2001.

"Heaven's Gate," Review of *Paradise Park*, by Allegra Goodman, April 1, 2001.

"Life Sentences," Review of *A Life in the Balance*, by Billie Wayne and Jodie Sinclair, March 11, 2001.

"The Tough Luck Club," Review of *Bonesetter's Daughter*, by Amy Tan, March 4, 2001.

"Rivers Run Through It," Review of *Alluvial*, by Katherine Soniat, January 28, 2001.

"Swept Away," Review of *Provinces of Night*, by William Gay, January 21, 2001.

"Rebel with a Cause," Review of *Mrs. Hollingsworth's Men*, by Padgett Powell, January 6, 2001.

"When Netherworlds Collide," Review of *Merrick* by Anne Rice, October 15, 2000.
 "You Bet Your Life," Review of *Odds* by Patty Friedmann, Sept. 24, 2000.
 "Another Civil War," Review of *Nowhere Else on Earth*, by Josephine Humphreys, Sept. 17, 2000.
 "Star-Crossed, Review of *My Juliet*, by John Ed Bradley, August 27, 2000.
 "Love's Labours Found," Review of *The Feast of Love*, by Charles Baxter, August 13, 2000.
 "Healing Waters," Review of *The Lake*, by Daniel Villasenor, July 30, 2000.
 "When Irish Eyes Aren't Smiling," Review of *The Banyan Tree* by Christopher Nolan and *Wild Decembers* by Edna O'Brien, June 18, 2000.
 "Tapping the Mother Lode," Review of *Half a Heart*, by Rosellen Brown, June 4, 2000.
 "House Bound," Review of *Moving Lila*, by Julie Fleming, May 28, 2000.
 "In the Winner's Circle," Review of *Horse Heaven* by Jane Smiley, May 7, 2000.
 "Hide and Seek," Review of *So Glad I Am* by A.L. Kennedy, April 23, 2000.
 "Mother Courage," Review of *In America* by Susan Sontag, April 2, 2000.
 "Heaven's Gate," Review of *City of God* by E.L. Doctorow, March 12, 2000.
 "When Worlds Collude," Review of *Mr. Spaceman* by Robert Olen Butler, February 6, 2000.
 "Tempest Tossed," Review of *Fortune's Rocks* by Anita Shreve, January 30, 2000.
 "Inside Stories," Review of *Doing Time: 25 Years of Prison Writing*, ed. by Bell Chevigny, September 26, 1999.
 "Escape to New York," Review of *'Tis* by Frank McCourt, September 19, 1999.
 "Storyville," Review of *Literary New Orleans*, ed. Judy Long, August 29, 1999.
 "Room with a View," Review of *My Russian*, by Deidre McNamer, August 8, 1999.
 "Ugly Americans in Paris," Review of *The Paris Pilgrims* by Clancy Carlile, July 18, 1999.
 "Springs from the Heart," Review of *Clear Springs* by Bobbie Ann Mason, June 27, 1999.
 "Breathless," Review of *The Oxygen Man* by Steve Yarborough, June 13, 1999.
 "Burning Issues," Review of *Those Who Favor Fire* by Lauren Wold, May 23, 1999.
 "Mr. Watson, We Exhume," Review of *Bone by Bone* by Peter Mathiessen, May 16, 1999.
 "Sins of the Father," Review of *Charlotte Gray* by Sebastian Faulks, April 25, 1999.
 "Keeper of the Flame," Review of *Dreamland* by Kevin Baker, April 18, 1999.
 "Orpheus Ascending," Review of *The Ground beneath Her Feet* by Salman Rushdie, April 11, 1999.
 "Tempting Fate," Review of *While I Was Gone* by Sue Miller, March 14, 1999.
 "Back to the Future," Review of *Mara and Dann* by Doris Lessing, January 31, 1999.
 "Going Dutch," Review of *Amsterdam* by Ian McEwan, January 24, 1999.
 "Time Passages," Review of *The Love of a Good Woman* by Alice Munro,

January 3, 1999.

"Hellman's Kitchen," Review of *A Likely Story: One Summer with Lillian Hellman* by Rosemary Mahoney, November 29, 1998.

"True Colors," Review of *Truth: Four Stories I am Finally Old Enough to Tell* by Ellen Douglas, November 8, 1998.

"Preacher's Daughter," Review of *By the Light of My Father's Smile* by Alice Walker, November 1, 1998.

"Night Gallery," Review of *The Museum Guard* by Howard Norman, October 4, 1998.

"Heaven Sent," Review of *Flights of Angels* by Ellen Gilchrist, September 27, 1998.

"Life Class," Review of *A Life for a Life* by Ernest Hill, September 6, 1998.

"Uncommon Poets and Others," Review of *Uncommon Place, An Anthology of Contemporary Louisiana Poets*, ed. Ann Brewster Dobie, August 30, 1998.

"Gray ghosts," Review of *On the Occasion of My Last Afternoon* by Kaye Gibbons, 16 August, 1998.

"Kentucky rain," Review of *Midnight Magic* by Bobbie Ann Mason, 19 July 1998.

"A Shore thing," Review of *The Last Resort* by Alison Lurie, 12 July 1998.

"New Yorker States of Mind," Review of *Remembering Mr. Shawn's New Yorker and Here but not Here*, 21 June 1998.

"Another country," Review of *The All-True Travels and Adventures of Lidie Newton* by Jane Smiley, 14 June 1998.

"Home on the Range," Review of *The Antelope Wife* by Louise Erdrich, 24 May 1998.

"South toward home," Review of *Spencer Road* by Morris Smith, 10 May 1998.

"City Slicker," Review of *Hail Babylon* by Andrei Codrescu, 19 April 1998.

"Heart Afire," Review of *Cloudsplitter* by Russell Banks, 5 April 1998.

"A Chorus Line," Review of *Dithyrambs* by Richard Katrovas, 29 March 1998.

"Pandora's Vox," Review of *Pandora* by Anne Rice, 22 March 1998.

"Grace land," Review of *The Fiery Pantheon* by Nancy Lemann, 8 March 1998.

"Through a Glass, Darkly," Review of *Charming Billy* by Alice McDermott, 28 February 1998.

"A Shot in the Dark," Review of *The House Gun* by Nadine Gordimer, 25 January 1998.

"Heaven's Prisoners," Review of *Paradise* by Toni Morrison, 11 January 1998.

"Lost in the '50s," Review of *All Saints* by Karen Palmer, 4 January 1998.

"Green Peace," Review of *Larry's Party* by Carol Shields, 30 November 1997.

"That They May Never Leave Us," Review of *All Saints* by Brenda Marie Osbey, 23 November 1997.

"How's She Do That?" Review of *The Magician's Assistant* by Ann Patchett, 16 November 1997

"Love is Lovelier," Review of *Sarah Conley* by Ellen Gilchrist, 21 September 1997.

"Maya Civilization," Review of *Even the Stars Look Lonesome* by Maya Angelou, 31 August 1997.

"Skin Games," Review of *The Nature of Blood* by Caryl Phillips, 24 August 1997.

"Goin' South," Review of *The Oxford Book of the American South* edited by Edward L. Ayers and Bradley C. Mittendorf, 15 June 1997.

"Time and the River," Review of *My Drowning* by Jim Grimsley, 18 May 1997.

"Sea Quest," Review of the *Pirate's Daughter* by Robert Girauld, 11 May 1997.

"Familiar Territory," Review of YO by Julia Alvarez, 6 April 1997.

"The War Within," Review of *Sharpshooter* by David Madden, 23 March 1997.

"Cry Freedom," Review of *Naming the New World* by Calvin Baker, 9 February 1997.

"Dead End Zone," Review of *Satisfied with Nothin'* by Ernest Hill, 19 January 1997.

"It's a Guy Thing," Review of *A Regular Guy* by Mona Simpson, 5 January 1997.

"The Butlers Did It," Review of *Alias Grace* by Margaret Atwood, 22 December 1996.

"Gallant-ry," Review of *The Collected Stories by Mavis Gallant*, 24 November 1996.

"See Nora Jane Run," Review of *The Courts of Love* by Ellen Gilchrist, 27 October 1996.

"The Americanization of Mona," Review of *Mona in the Promised Land* by Gish Jen, 20 October 1996.

"Between the Devil and the Deep Blue Sea," Review of *The Last Thing He Wanted*, by Joan Didion, 6 October 1996.

"Ever the Twain Shall Meet," Review of *The Adventures of Huckleberry Finn* by Mark Twain, Ed. with Intro. by Justin Kaplan, 11 August 1996.

"Postcards from the Edge," Review of *How to Get Home* by Bret Lott, 21 July 1996.

"Word Perfect," Review of *Babel Tower* by A.S. Byatt, 14 July 1996.

"Love's Labors Lost," Review of *Love, Again* by Doris Lessing, 2 June 1996.

"Light My Fire," Review of *Tales of Burning Love* by Louise Erdrich, 26 May 1996.

"Coastal Disturbances," Review of *Torrid Zone* by Jonathan Maslow, 5 May 1996.

"Dream Deferred," Review of *In the Beauty of the Lilies* by John Updike, 9 March 1996.

"War and Remembrance," Review of *The Ghost Road* by Pat Barker, 18 February 1996.

"Island Girl," Review of *Autobiography of My Mother* by Jamaica Kincaid, 11 February 1996.

"Blues Brothers," Review of *Blues and Trouble* by Tom Piazza, 28 January 1996.

"Crash Sight," Review of *Picturing the Wreck* by Dani Shapiro, 21 January 1996.

"Comedy of Manors," Review of *Jackson's Dilemma* by Iris Murdoch, 14 January 1996.

"Let There Be Light," Review of *A Southern Exposure* by Alice Adams, 7 January 1996.

"Secret Mission," Review of *Another You* by Ann Beatie, 26 November 1995.

"Suffer the Children," Review of *Sights Unseen* by Kaye Gibbons, 1 October 1995.

"Keeping the Faith," Review of *Saving Grace* by Lee Smith, 30 July 1995.

"Dancing with the Devil," Review of *Graham Greene: The Enemy Within* by Michael Shelden, 2 July 1995.

"Bone Deep," Review of *Rule of the Bone* by Russell Banks, 4 June 1995.

"Whale of a Tale," Review of *Oswald's Tale* by Norman Mailer, 14 May 1995.

"Coffee Talk," Review of Memoir from *Antproof Case* by Mark Helprin, 7 May 1995.

"Heart of Darkness," Review of *Felicia's Journey* by William Trevor, 9 April 1995.

"Greece is the World," Review of *Anabasis* by Ellen Gilchrist, February 5, 1995.

"Keeping the Faith," Review of *None to Accompany Me* by Nadine Gordimer, January 22, 1995.

"Winter of Discontent," Review of *Snow Angels* by Stewart O'Nan, November 27, 1994.

"Rewriting History," Review of *Henry and Clara* by Thomas Mallon, November 6, 1994.

"End of the Innocence," Review of *Shelter* by Jayne Anne Phillips, October 23, 1994.

"Buried Treasure," Review of *The Shimmering Maya* by Catherine Savage Brosman, September 4, 1994.

"Star-Struck," Review of *Starcarbon* by Ellen Gilchrist, May 1, 1994.

"Amazing Grace," Review of *The Collected Stories* by Grace Paley, April 17, 1994.

"And Justice for None," Review of *Merry Men* by Carolyn Chute, February 20, 1994.

"Playing to Lose," Review of *Bingo Palace* by Louise Erdrich, January 30, 1994.

"A Book of One's Own," Review of *The Norton Book of Women's Lives* edited by Phyllis Rose, January 16, 1994.

"Braving the Storm," Review of *A Big Storm Knocked It Over* by Laurie Colwin, October 31, 1993.

"Another Country," Review of *Long Way from Home* by Frederick Busch, July 11, 1993.

"Easy Does It," Review of *Charms for the Easy Life* by Kaye Gibbons, June 6, 1993.

"Slaves of New York," Review of *Guest of A Sinner* by James Wilcox, May 23, 1993.

"Water Dance," Review of *Shipping News* by E. Annie Proulx, March 28, 1993.

"Mother Lode," Review of *Daughters of Africa* edited by Margaret Busby, December 13, 1992.

"Food for the Soul," Review of *Bailey's Cafe* by Gloria Naylor, October 18, 1992.

"Once on This Island," Review of *Daughters* by Paule Marshall, October, 1991.

"Crown Jewel," Review of *The Crown of Columbus* by Michael Dorris and Louise Erdrich, April 28, 1991.

"Southern Discomfort," Review of *I Cannot Get You Close Enough* by Ellen Gilchrist, October 14, 1990.

"A Crime against Man and Nature," Review of *Killing Mister Watson* by Peter Matthiessen, August 5, 1990.

New Orleans Review Book Reviews: Book Review Editor since 1994 of the *New Orleans Review*. I plan the book review section and do a review article for most issues. The *NOR* also reviews a press in each issue, and I research presses to determine which ones to review. Some review articles follow:

"Babylon Revisited, A review article of James Lee Burke's David Robichaux novels. *New Orleans Review*, Vol. 28, #3 & 4. Fall/Winter, 2002, 183-194.

"Love's Labors Found," A review article on contemporary romance fiction, *New Orleans Review*, Vol. 27, # 1 & 2. Spring/Summer 2001, 171-183

"Harry Potter: Literature or the Rubbish Heap of History?" A review article of the Harry Potter Books, *New Orleans Review*, Vol. 26, # 3 & 4. Fall/ Winter 2000, 168-178.

"The Girls," review article on Helen Yglesias's *The Girls* and Elinor Lipman's *The Ladies' Man*, Vol. 25 #3, Fall 1999, 102-106.

"Massa Abolisinist, Save Me," review article on Russell Banks' *Cloudsplitter*, Kaye Gibbons' *On the Occasion of My Last Afternoon*, and Jane Smiley's *All True Travels and Adventures of Lidde Newton*, Vol. 24, #2, Summer 1998, 124-129

"Two Nobel Ladies," review article on Nadine Gordimer's *The House Gun* and Toni Morrison's *Paradise*, Vol. 24, #1, Spring 1998, 92-94.

"The Male Mail," review of *Mail* by Mameve Medwed, Vol. 23, #2, Summer 1997, 109-110.

"Men in Shorts," A review article on Tom Piazza's *Blues and Trouble*, Jonathan Maslow's *Torrid Zone*, Bret Lott's *How to Get Home*, Tim Gautreaux's *Same Place, Same Thing*, and Robert Olen Butler's *Tabloid Dreams*, *New Orleans Review*, Vol. 22, #3/4, Fall/Winter 1996, 181-185.

"Portals Press: An Appreciation. *New Orleans Review*, Vol. 22, #3/4, Fall/Winter 1996, 189-191.

"Reviewing Race," A review article on Jamaica Kincaid's *Autobiography of My Mother*, Hanif Kureishi's *The Black Album*, Vicki Covington's *The Last Hotel for Women*, Ruth Rendell's *Simisola*, and Alice Adams' *Southern*

Exposure, *New Orleans Review*, Vol. 22, #1, Spring 1996, 104-108.

"The Soul of the Serial Killer," *New Orleans Review*, Vol. 21, #1, Spring 1995.

"The Coffee House Press, An Appreciation," *New Orleans Review*, Vol. 20, #3-4, Fall/Winter 1994.

"How Far Have We Fallen? The Loss of Innocence in the Post-Vietnam Novel," *New Orleans Review*, Vol. 20, #3-4, Fall/Winter 1994.

"One Man, One Vote: The Shaping of a Political Career," *New Orleans Review*, Vol. 20, #1-2, Spring/Summer 1994.

"Secret Histories," Review of *Dreaming Back* by M.E. Hirsh and *Glass House*, by Christine Wiltz, *Women's Review of Books*, March 1994.

"Women and the Study of Literature," *Newton Newsnotes*: Newton College Alumnae Magazine, 1973

PRESENTATIONS AT SCHOLARLY CONFERENCES:

- "Duty and Personal Honor in Iraqi War Films," War and Literature Conference, Air Force Academy, Colorado Springs, Colorado, September 17, 2010
- *Six feet Under* Poster Presentation, PODs Conference, San Francisco, California, March 2010
- Lecture at Nijmegen University, Jhumpha Lahiri Neocolonialist, December 2008.
- "Who is Q when he's at Home?" Paper delivered at the Popular Culture Association and American Culture Association Conference, New Orleans, Oct 23-25, 2004.
- "Male Bonding in Neil Jordan's Films: *The Crying Game*, *Michael Collins*, and *The End of the Affair*." National Film and Literature Conference, Tallahassee, Florida, January 2003
- Remembering Childhood: Transitions from Child to Adult in *Princess Mononoke* and *Grave of the Fireflies*. International Animation Conference, Pasadena, California, September 2002.
- Meta-narratives of the Second World War: *Saving Private Ryan* and *Pearl Harbor*. National Film and Literature Conference, Tallahassee, Florida, January 2002.
- "Representations of the Woman in Contemporary Irish Film," Society for Cinema Studies Conference, Washington, D.C. May 2001. I also planned the panel.
- "Teaching Sr. Gawain and Modern Romance Fiction," 36th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2001.
- "Studying 19th Century Myths in Contemporary Films," British American Studies Association Conference, Keele, UK, April 2001.
- "Tracking Asperger's Syndrome in 32 *Short Films about Glenn Gould and Pi*," National Film and Literature Conference, Florida State University, Tallahassee,

- FL, February 2001.
- "Women's Lives, Women's Prisons," MLA Conference, Washington, D.C., December 2000.
 - "Ellen Gilchrist, Failed Feminist," Southeastern MLA Conference, San Antonio Texas, October 2000.
 - "Arthurian Tropes in *The Matrix*," 35th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2000.
 - "Frontier Myths in *Blade Runner*," the Popular Culture Association National Conference, New Orleans, April 2000.
 - "Rachel Carson: The Mentors She Chose," North Carolina Center for the Advancement of Teaching, March 2000.
 - "Millennial Anxiety in *the Matrix* and *Enemy of the State*," National Film and Literature Conference, Florida State University, Tallahassee, FL, January 2000.
 - " *Blade Runner* and the 19th Century Wilderness Myth," National Film and Literature Conference, Florida State University, Tallahassee, FL, January 1999.
 - "Ellen Gilchrist's Heroines, the Scourge of New Orleans," New Orleans in Europe Conference, Warwick University, U.K., July 1998.
 - "Tim O'Brien, Autobiography and the Short Story," International Short Story Conference, New Orleans, June 1998.
 - "Rachel Carson, The Problems of Biographers, and the process of Biography," North Carolina Center for the Advancement of teaching, April 1998.
 - "New Orleans Women Writers, Past and Present," Jewish Community Center Lecture Series, New Orleans, October 1997.
 - "Sandra Cisneros: Crossing Borders," The University of Nijmegen English and American Institute, The Netherlands, December 1996.
 - "Tim O'Brien: The New Dimsdale," David Bruce Am. Studies Center, Keele U., England, Dec. 1996.
 - "The Autobiography of Guilt: Tim O'Brien and the Vietnam War, European Association of American Studies Biennial Conference, Warsaw Poland, March, 1996..
 - "Play it again, Sam[bo]: Race and Speech in Casablanca," University of Utrecht, NL, June 1995.
 - "Race, Poverty, and the Prison Welfare System in Louisiana," Netherlands American Studies Association Conference, Middelburg, NL, June 1995.
 - "Foucault in Prison," MLA Conference, San Diego, CA, December 1994.
 - "Exploring Prison in Louisiana," The University of Nijmegen, June 1994
 - "Judith Shakespeare Lived: Non-Fictional Analogs of Virginia Woolf's Fictional Character," College English Association Conference, Orlando, Florida, April 1994; with Donna Glee Williams, North Carolina Center for the Advancement of Teaching.
 - "The Place of Business Writing In the English Department," 4 C's Conference, Nashville, March 1994.
 - "American Film Portrayals of Russians since Glasnost," Mass Culture in A Changing World Conference, New Orleans, LA, May 1993.
 - "The Narratives of Exile in Jamaica Kincaid's Fiction," Twentieth Century

- Literature Conference, University of Louisville, KY, February 1993.
- "African American Prisoners in Jackson Barracks," MLA, New York, NY, December 1992.
 - "Escape from Home in the Novels of Jamaica Kincaid," NEASA, Boston, MA, April 1992.
 - "Rachel Carson and Eco-feminism," NEASA, Boston, MA, April 1991.
 - "Flight: the Colonial Woman's Freedom in West with the Night," African Literature Association, New Orleans, LA, March 1991.
 - "The Letters of the Civil Rights Movement," NEASA, Durham, NH. April 1990.
 - "The River Narrative in Toni Morrison's *Sula*," Twentieth Century Literature, University of Louisville, Louisville, KY. February 1990.
 - "John Berryman's Search for Grace," David Bruce Lecture Series, Keele University, U.K. June 1986.
 - "John Kennedy Toole and the Southern Tradition," Lancaster University, U.K. May 1986
 - "Fitzgerald's Women," Christ and Notre Dame College, University of Liverpool, U.K. May 1986.
 - "Wallace Stevens' Search for a Language of Reality," University of Nijmegen, NL, April 1986
 - "Anne Bradstreet and John Berryman," Strathclyde University, Glasgow, Scotland, February 1986.
 - "Anne Bradstreet Among the Puritans," NEMLA, Erie, PA, March 1983.
 - "Anne Bradstreet and Anne Hutchinson," European American Studies Conference, Amsterdam, NL, April 1980.

OTHER PARTICIPATION IN SCHOLARLY CONFERENCES:

- Moderator: "In and Out of Love: A Writers' Panel," Tennessee Williams Festival, New Orleans, March 1998.
- Moderator: "Pithy, Witty, and Wise: The Well Crafted Essay," Tennessee Williams Festival, New Orleans, March 1997.
- Discussion Leader: Faculty Cross talk on Rachel Carson, Environmental Faculty Enrichment Seminar, Tulane University, May 1996.
- Moderator: "Literary Mentors: Creative Writing and the Student Teacher Relationship," Tennessee Williams Festival, New Orleans, March 1996.
- Organizer and Chair: Scholars Panel, "Borderlands: Exploring the Edges of Tennessee Williams' Plays," Tennessee Williams Festival, New Orleans, LA, March 1994.
- Chair: "Real World Writing in the Ivory Tower," 4C's Conference, Nashville, TN, March 1994.
- Commenter: "South Watch: Representations and Contradictions," American Studies Conference, Boston, November 1993.
- Organizer: Mass Culture in A Changing World Conference, Loyola University, New Orleans, May 1993.
- Chair: "William Faulkner and James Fenimore Cooper in France," Southern American Studies Association Conference, New Orleans, LA, February, 1993.

- Commenter: "Creating American Studies Programs without Much Money," ASA, Costa Mesa, CA, October 1992.
- Respondent to paper delivered by Bill McKibben, author of *The End of Nature*, New England American Studies Association Conference, Boston, MA, April 1991.
- Moderator of teaching panel on the sixties, New England American Studies Association Conference, Durham, New Hampshire, April 1990.

LOYOLA COMMITTEE SERVICE:

- President's Search Committee (for current president)
- Provost's Search Committee (for previous Provost)
- College Elections Committee (three terms)
- University Senate (two terms, one as secretary for the Senate)
- University Rank and Tenure Committee (two terms, one year as chair)
- SCAP (one term)
- Lindy Boggs Literacy Center Committee (four years)
- Women's Studies Committee (fourteen years)
- Affirmative Action Committee (two terms)
- Council of Chairs (five terms)
- Phi Beta Kappa Committee (seven years)
- Diversity Committee (two years)
- Study Abroad Committee (three years) I am now on the Steering Committee
- English Department Administrative Committee (five terms, Chair)
- Library Visiting Committee (three terms)
- University Budget Committee (two terms)
- College Conciliation Committee (three terms, one as chair)
- University Curriculum Committee (current—to revamp the common curriculum)
- Bieber Guest Lecture Committee (one term)
- Common Curriculum Committee (four years)

PROFESSIONAL SERVICE:

- Director: The Walker Percy Center for Writing and Publishing.
- Evaluator, Louisiana Endowment for the Humanities, Summer Resource Programs for Louisiana Teachers, 1996, 1998, and 2000, 2004.
- \Evaluator Louisiana Endowment for the Humanities Publications grants 2003 and 2004.
- Book Review Editor, *New Orleans Review*, 1993—present
- Williams Festival Advisory Board, 1994—2004.
- Member of the New England American Studies Council, 1984-86, 1991-93.
- Louisiana Endowment for the Humanities, Consulting Scholar, 1990, 1991, 1994, 1996, 1997.
- Library Association, Program Scholar, 1990, 1991, 1993, 1995, 1996, 1997, 1998, 1999.
- Director, Jackson Barracks Communications and Law Program, New Orleans,

1990-1995.

- Resource Specialist, New England American Studies Association Conference, "American Studies in the Classroom." 1987.
- Resource Specialist for integrating writing into the American Studies core curriculum courses, University of Massachusetts, Boston, MA, 1986-87.
- Writing Consultant to Upward Bound, Boston College, 1978-79; Tufts University, 1980-81.

PROFESSIONAL MEMBERSHIP:

American Association of University Professors
American Studies Association
Modern Language Association
National Council for Teachers of English
Popular Culture Association
Society for Cinema Studies
Southeastern Modern Language Association
Southern American Studies Association

References: Available upon request