

**Sarah Hamblin *Curriculum Vitae***  
**Visiting Assistant Professor, Loyola University New Orleans**  
**Email: shamblin@loyno.edu**

**Academic History**

Ph.D. in English, Film and Visual Culture Emphasis  
Department of English, Michigan State University, 2012  
M.A. in English and Cultural Studies with Distinction  
Graduate Certificate in Women's Studies  
Department of English, Kansas State University, 2004  
B.A. in English and Philosophy, First Class  
Department of Joint Honors, University of Leeds, 2002

**Dissertation**

*Screening the Impossible: The Politics of Form and Feeling in Second Wave Revolutionary Cinema.*  
Directed by Dr. Jennifer Fay and Dr. Justus Nieland

**Teaching and Research Interests**

Primary Areas: Film Studies with emphases in political and human rights cinema, global art cinema, and the avant-garde; graphic literatures, with emphases in cinematic graphics, political graphics, and abstract comics.  
Competencies: Film history and theory, graphic literature, cultural theory and criticism, introductory literature, introductory creative writing, general humanities, and composition.

**Publications**

Under Consideration

“A Cinema of Revolt: Black Wave Revolution and Dušan Makavejev’s Politics of Disgust”

Under consideration at *Cinema Journal*

“‘Talking out of School’: Using Co-curricular and Experiential Learning to Foster Citizenship Skills”

Co-authored with Dr. Patti Rogers and Dr. David Sheridan

Under consideration at *Michigan Journal of Community Service Learning*

Forthcoming/In Print

**Articles**

“Towards a Transnational African Cinema: Image and Authenticity in *La Vie sur terre*”  
*Black Camera* 3.2 (2012): 8-30

**Book Chapters**

“Graphic Crisis: Seth Tobocman and the Art of Resistance” In *Bust Culture: Notes From the Great Recession*  
Ed. Kirk Boyle and Daniel Mrozowski. Forthcoming: Lexington Books, 2013

**Reviews, Reference, Multimedia**

“Revisioning Radical Cinema: Koji Wakamatsu’s *United Red Army*”

Review for *Film and History*, forthcoming, 42.2 (2012)

“Canonizing the Superhero: Patrick Meaney’s *Our Sentence is Up: Seeing Grant Morrison’s The Invisibles*”

Featured Review Essay for *Studies in Popular Culture*, forthcoming, 35.1 (2012)

“Fantastic Materialism: Andy Merrifield’s *Magical Marxism: Subversive Politics and the Imagination*”

Review for *Reviews in Cultural Theory* 3.1 (2012) <http://www.reviewsinculture.com/?r=80>

“Rostov-Luanda: Encyclopedia Entry”

*Directory of World Cinema: Africa*. Bristol, UK: Intellect Books, 2013

<http://worldcinemadirectory.co.uk/index.php/component/film/?task=view&id=415>

“Puzzling Spectatorship: A Commentary on Teaching Haneke’s *Caché*”

*In Medias Res: A Media Commons Project*. December, 2010

<http://mediacommons.futureofthebook.org/imr/2010/12/15/puzzling-spectatorship>

## **Professional Presentations**

“Marxism’s Here and Elsewhere”

SAMLA: Durham, NC, November 2012

“1968 Redux: Yesterday’s Politics in Today’s Popular Cinema”

ACLA: Providence, RI, March 2012

“*The Invisibles*: Punk, Chaos Magic and the Linguistic Revolution”

The Association for the Study of the Arts of the Present: Pittsburgh, PA, October 2011

“Repetition as a Revolutionary Aesthetic in the Cinema of Guy Debord”

Marxist Literary Group Summer Institute: University of Illinois, Chicago, June 2011

“The Sound of Revolution: *Tout va Bien* and the Problem of Representation”

Sonimage: The Legacies of Jean-Luc Godard: University of Regina, SK, September 2010

“Reimagining/Reimaging Africa in *La Vie sur Terre*”

NEMLA: Montréal, QC, April 2010

“Tedious Revolution: Radical Godard and the Politics of Boredom”

PCA/ACA: Saint Louis, MO, March 2010

“Seducing the Spectator: Revolution and Desire in *Sweet Movie*”

CUNY Cinema Studies Group: New York, NY, March 2010

“Lesbianism, Dialectics and Resistive Strategy in Monique Wittig’s *The Straight Mind*”

NEMLA: Buffalo NY, April 2008

“Queen and Country James: Gendering Empire in the James Bond Series”

Cultural Studies Symposium: Kansas State University, KS, March 2004

“*The Simpsons*, Authority, and the ISA”

Founding Conference of the Cultural Studies Association: Pittsburgh, PA, June 2003

“‘Lives are Lived, Stories are Told’: Fiction and Narrative as Modes of Understanding”

Cultural Studies Symposium: Kansas State University, March 2003

## **Teaching Experience**

### Stand Alone Courses:

#### Loyola University

Critical Reading and Writing (ENG T122)

Writing About Texts (ENG A105)

#### Michigan State University

Introduction to Popular Culture: Graphic Literatures (ENG 142)

Foundations in Literary Studies I: Introduction to the English Major (ENG 210)

Literatures, Cultures, Identities: Rebellion in American Youth Culture (IAH 207)

Introduction to Film (ENG 230)

Thrillers and Chillers: Transatlantic Horror in Film and Literature (ENG 142)

Literatures, Cultures, Identities: Utopia/Dystopia in Film and Literature (IAH 207)

#### Kansas State University

Argumentative Writing (ENGL 200)

Informational Writing (ENG 100)

### Co-Taught Courses:

#### Michigan State University

Explorations in Connected Learning: Hybrid Online Course (ANR 310 with Tracy Weber)

Explorations in Connected Learning (ANR 310 with Glenn Sterner)

### Teaching Assisted Courses:

#### Michigan State University

Introduction to Film (ENG 230 with Professors Jennifer Fay and Karl Schoonover)

Guest lecture: “*Halloween* and the History of the Horror Film”

The Arab World (IAH 211d with Professor Salah Hassan)

Literatures, Cultures, Identities: The Self in Modernity (IAH 207 with Professor Cary Mickalites)

#### Kansas State University

Gender Roles in Action Films (ENG 420 with Professor Michele Janette)

Guest Lecture: “Gender and Empire in James Bond”

#### Other Teaching Experience

Online Course Design Editor: Studies in Popular Genres: Comics and Graphic Literatures (ENG 100)

Assistant Language Teacher (Elementary, Junior High, Special Needs Education)

Gifu Prefecture School Board, Japan

ESL Instructor (Conversational, Travel, Business English, TOEIC, TOEFL, Grammar, Kids)

NOVA School of English, Japan

PILOTS Writing Lab Instructor and Humanities Tutor

Kansas State University, USA

#### **Awards**

##### Michigan State University:

CR: *New Centennial Review* Editorial Assistant Fellowship: Department of English, 2011-12: \$21,000

Dissertation Completion Fellowship: The Graduate School, summer 2011: \$6000

The Michael Schoenecke Travel Grant for Graduate Students: Popular Culture Association, spring 2010: \$300

Provost’s Pre-professional Fellowship: Department of English, 2009-2010: \$21,000

Liberty Hyde Bailey Scholars Graduate Teaching Fellow: Department of Agriculture and Natural Resources, 2009-2010: \$2,500

RCAH Teaching Fellowship: Residential College in Arts and Humanities, 2009-2010: \$7,500

Nnamdi Azikizwe Essay Award: “Developmentalism, Negritude, and the Postcolonial Human in Abderrahmane Sissako’s *La Vie sur Terre*”: African Studies Center, April 2009: \$200

##### Kansas State University:

Graduate Student Critical Essay Award: “Musical Polyphony and Nietzschean Dialectics in *The Unbearable Lightness of Being*”: Department of English, May 2004: \$100

Cultural Studies Essay Award: “Metapictures as Postmodern Feminism”: Department of English, May 2004: \$100

Graduate Teaching Award in Composition and Rhetoric: “Active Learning and Emotional Intelligence in University Composition Courses” Department of English, May 2004: \$100

Earle R. Davis Memorial Scholarship: Outstanding Scholarship in an MA Program: Department of English, 2003-04: \$250

Jo Harriet Hofsess Popkins Scholarship: Promise as a Graduate Student: Graduate School, 2002-04: \$880.

Graduate School Assistantship Supplemental Fellowship: Promise as a Graduate Teaching Assistant: Graduate School, 2002-04: \$1,960

#### **Academic Service**

##### Michigan State University:

Speakers Committee Representative: Department of English, 2009-2010

Graduate Grievance Committee Representative: College of Arts and Letters, 2009-2010

Policy Committee Representative: Department of English, 2008-2009

Grievance Committee Representative: Graduate Employees Union, 2007-2010

Association of English Graduate Students Executive Board Member: Department of English, 2007-2009

Department Liaison Officer: University Curriculum Committee, 2007-2008

Department Representative: Council of Graduate Students, 2007-2008

Vice President: Graduate Employees Union, 2007-2008  
Departmental Steward: Graduate Employees Union, 2006-2008

Kansas State University:

Cultural Studies Committee Representative: Department of English, 2003-04  
Honor Board Liaison: College of Arts and Sciences, 2003-04  
Managing Editor, *Touchstone Literary Journal*: Department of English, 2002, 2003 Editions