

C. W. Cannon

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BACKGROUND

Education:

University of Illinois at Chicago, PhD in English /Creative Writing, 2001

University of Illinois at Chicago, M.A. in English /Creative Writing, 1995

Northwestern University, B.A. in German Language and Literature, 1989

Benjamin Franklin High School, New Orleans Public Schools, Diploma, 1984

New Orleans Center for Creative Arts (Music), 1981-1984

Teaching Experience:

Instructor of English, Loyola University New Orleans 2009—
2010; 2011-present

Literature; Courses: Eng 122 ,Critical Reading and Writing; Eng 125 ,Writing About

T 121 Freshman Seminar on New Orleans in the American Imagination;
A 206, Reading Poetry; A250, Intro Afro-American Literature;
A251, African-American Literature Since 1900; A372, New Orleans in Film;
A 411, Fiction Workshop; A 429, Nineteenth Century British Fiction;
A 487, Black Feminist Literature and Theory

Fulbright Professor of English, Université Cheikh Anta Diop, Dakar, Sénégal 2010--
2011

Courses: Master 1 Littérature Américaine et Caribéenne--*The Adventures of
Huckleberry Finn*; Master 1 Littérature Américaine et Caribéenne--*Methodologie
et Theorie Littéraire*; Master 2 Littérature Américaine et Caribéenne--Ishmael

Reed's

Mumbo Jumbo

Instructor of English, University of New Orleans 2003—
2009

Courses: English 1156 (Developmental Writing); 1157 (Composition I);
1158 (Composition II), 2041 (American Literature Survey for Non-Majors);

2043 (New Orleans Literature); 2161 (Introduction to Fiction Writing);
2238 (Introduction to Study of Fiction); 4092 (American Movements and Genres:
The Radical Novel).

	Adjunct Instructor of Creative Writing, Tulane University	2004
	Courses: Introduction to Creative Writing	
2003	Adjunct Assistant Professor, Xavier University of Louisiana	2000-
	Courses: Composition and Rhetoric, Introduction to Literature, World Literature (to 1600), and Advanced Non-Fiction Writing.	
1999	Instructor of English, University of Illinois at Chicago	1994-
	Courses: Composition I and II, Introduction to Literature, Introduction to Fiction Writing, and Advanced Fiction Writing.	
1991	Fulbright Teaching Assistant, The Willi-Graf Gymnasium, Berlin, FRG	1990-
	English and German-language units in American Literature and Culture	

SCHOLARLY AND CREATIVE PRODUCTIVITY

Publications:

Books:

Soul Resin, Novel, FC2 Press, 2002

Shorter Works in an Anthology:

“How I Stopped Worrying About Getting Killed,” Creative Nonfiction, *New Orleans by
New Orleans*,

Book by Authors Press, December 2012

“Welcome to V-Ville,” Essay, *Soul is Bulletproof* (a *nolafugees* anthology),
Lavender Ink, 2008

“2:45,” Short Fiction, *Louisiana in Words*, Joshua Clark, ed.
Pelican Press, 2007

“Return of the Royal Assholes,” nonfiction/humor, *Year Zero: A Year of Writing from
Nolafugees.com*,

Lavender Ink, 2007

“A New Orleans Manifesto,” nonfiction, *Do You Know what it Means to Miss New Orleans?*

Bruce Rutledge, ed. Chin Music Press, 2006

“At the Bourbon Oasis,” Short Fiction, *In Our Own Words V: A Generation Defining Itself*, Marlow Pearce Weaver, ed. MWE Enterprises, 2004

Shorter Works in Periodicals:

“New Orleans Dystopia,” Review of *The Not Yet*, by Moira Crone, *American Book Review*, May/June 2012

“Fo' w'y dey say who dat, chere?: the Othering of New Orleanian Speech in Film and Fiction,”

Southern Journal of Linguistics, Summer 2012

“Your Novel Here:,” Review of *Blank*, by Davis Schneiderman, *American Book Review*, January/February 2012

“A Living Carnival Takes All Comers,” Commentary, *The Times-Picayune*, 2012

Untitled Review of Aimé Césaire, *Solar Throat Slashed*, Arnold and Eshleman eds, *New Orleans Review*, 2011

“Re-vision and Punish,” Book Review of David Bajo’s *Panopticon*, *American Book Review*,

Fall 2011

“Approach to Leisure a Happy Habit,” Commentary, *The Times-Picayune*, 2011

“Pride in N.O. Saints All American and All New Orleans,” Commentary, *The Times-Picayune*, 2010

“Children Keep the City Young,” Commentary, *The Times-Picayune*, 2009

“Poor Man’s Paris,” Essay, *Louisiana Cultural Vistas*, 2008

“Bend It Like Spiderman,” Short Fiction, *Constance II: Delicate Burdens*, 2008

“Pretty Lively for a Dying City,” Commentary, *The Times-Picayune*, 2007

“Deeply Troubled City Also Deeply Loved,” Commentary, *The Times-Picayune*, 2007

“Fools Rush In,” Short Fiction, *New Orleans Review* 31:2, 2006

“Celebrate the Best Month: Our Return,” Commentary, *The Times-Picayune*, 2006

“True Locals Here by Choice,” Commentary, *The Times-Picayune*, 2006

“Why They Hate Us (and We Don’t Care),” Commentary, *The Times-Picayune*, 2006

Untitled Review of *The Perfect American*, novel by Peter Stephan Jungck; translated by Michael Hoffman,
Other Voices 41, 2004

Untitled Review of *World of Glass*, Short Story Collection by Eugene Wildman,
Other Voices 40, 2004

“At Home in Bohemia,” review of *Casanova in Bohemia*, Novel by Andrei Codrescu,
American Book Review, 2003

“Ignatius Unbound,” Review of *Ignatius Rising*, Biography of John Kennedy Toole,
by Rene Nevils and Deborah Hardy, *Xavier Review*, 2001

Untitled Review of *In the Slipstream*, Fiction Anthology of FC2 Press
Other Voices 32, 2000

“When Maw Maw Died,” Short Fiction, *Third Coast*, 1999

Untitled Review of *The Lowest Blue Flame Before Nothing*, Short Story Collection
By Lara Stapleton, *Other Voices* 30, 1999

“Nosefuck,” Short Story, *Pulp*, 1998

Untitled Review of *Innovations: an Anthology of Modern and Contemporary Fiction*,
edited by Robert J. McLaughlin, *Other Voices* 29, 1998

On-line Publications:

2013 “Still Not Crazy About Starbucks after All These Years,” Essay, *The Lens*, December 19,

“Garbage in, Garbage, out: ‘Grand Vision’ for French Market Junks Tradition,” Essay,
The Lens, November 5, 2013

“Identity Politics: Gentry Cling to Go-Cups,” Essay, *The Lens*, September 6, 2013

“Zimmerman Verdict a Victory for White Fear,” Essay, *The Lens*, July 19, 2013

“Media Hypocrisy and the N-word: Was Paula Deen Fired for Her Sins or Ours?”, Essay, *The Lens*, June 25, 2013

“Second-lining’s Silver Lining,” Essay, *The Lens*, May 16, 2013

“Gentrification and New Orleans Exceptionalism,” Essay, *The Lens*, April 9, 2013

“The Real Meaning of the *Django Unchained* Dust-up,” Essay, *The Lens*, January 10, 2013

“The New Orleans Dilemma: Is It Hip to Be So Very, Very ‘Hip’?” Essay, *The Lens*, May 30, 2012

“Curfew: Stripping Kids’ Access to Cultural Heart of New Orleans,” Essay, *The Lens*, January 18, 2012
(reprinted in *Louisiana Weekly* and *Next American City*)

“Confederacy’s Sesquicentennial: High Time We Honored the Scalawags,” Essay, *The Lens*, February 24, 2011

“KIPPsters vs. Hipsters,” Essay, February 9, *The Lens*, 2011

“Welcome to V-ville,” Essay, *nolafugees.com*, 2008

“Officer Boulet Reporting for Duty,” Political Biography, *nolafugees.com*, 2007

“Happy Mardi Gras, Mister President,” Nonfiction/humor, *nolafugees.com*, 2007

“Revenge of the Flatearthers,” Interview with Chris Mooney, author of *The Republican War on Science*, *nolafugees.com*, 2006

“La Naissance de Belle Brock,” Nonfiction, *nolafugees.com*, 2006

“Return of the Royal Assholes,” Nonfiction/humor, *nolafugees.com*, 2006

Non-Fiction Reference:

Biographical Essays on Ella Cara Deloria, Black Elk, Alexander Posey
Notable Native Americans, Gale Publications, 1996

Participation at Professional Meetings:

Paper Presentation, “Revolutionary Rhetoric in 19th Century Francophone Afro-New Orleanian Poetry,”

American Literature Association Annual Symposium, New Orleans, October,
2013

Paper Presentation, “Bakhtin, Bloch, and Bourdieu Read *Le Monde de Merde*: Emergent
Carnival Satire as Critical and Utopian Vision,”

SCMLA Annual Conference, New Orleans, September 2013

Paper Presentation, “Post-Katrina Representations of New Orleans and George
Washington Cable’s

The Grandissimes,” Society for the Study of Southern Literature Annual
Conference,

New Orleans, April 2010

Panelist, “Violence in Fiction,” AWP Annual Conference, Chicago, March 2004

Presenter, Xavier University Faculty Reading, AWP Annual Conference, New Orleans,
March 2002

Panelist, “Fiction on the Edge,” AWP Annual Conference, Palm Springs, April 2001

Panelist, "The Politics of Creative Writing at the University," Marxist Literary Group's
Summer Institute for Cultural Studies, Chicago, June 1999

Other Creative Contributions:

Curated Film Series, *New Orleans After Katrina*, American Cultural Center, Dakar,
Sénégal,

May-June 2011

Essay Series on Life in Dakar, Sénégal, from a New Orleanian Perspective,
<http://www.facebook.com/pages/CW-Cannon/53511967450>

Consulted on New Orleans culture, interviewed and/or quoted by *British Broadcasting
Corporation*, *Salon.com*, *The Chicago Sun-Times*,

The Christian Science Monitor, *The Toronto Star*, and *Le Monde*. Also three radio
appearances on Chicago’s “Live from the Heartland,” WLUW. (2005-2012)

Contributing Editor, *Other Voices* (a Chicago-based literary journal), 1998—2005

Director, Graduate Student and Faculty Reading Series, University of Illinois at Chicago,
1995-98

COMMITTEE WORK

Freshman Advisory Committee, University of New Orleans, 2007-2009

AWARDS AND RECOGNITION

Finalist, Faulkner/Wisdom Novella Award 2013

Fulbright Lectureship, Dakar, Sénégal, 2010-2011

GambitWeekly's "Forty Under Forty," 2002

(A listing of New Orleanians under forty achieving distinction in a variety of fields)

Chicago Bar Association's Goodnow Award for Short Fiction, 1996

Fulbright Student Program 1990-91

LANGUAGES

Fluency—German, French

Reading Knowledge--Spanish, Dutch

Conversational--Wolof

MAJOR AREAS OF CREATIVE OR RESEARCH INTEREST

Creative Writing

New Orleans Literature and Culture

Radical and Innovative Fiction

Modern U.S. Fiction (particularly of the 1930s)

African-American Studies

Music Culture

