

LAURA CAMILLE TULEY  
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EDUCATION

M.S. in Counseling, Loyola University, New Orleans, December 2007

Ph.D. in Comparative Literature, State University of New York at Binghamton, 1998.  
Dissertation Title: "Ethical Possession: A (re)Reading of Feminine Soul in Luce Irigaray"

M. A. in Philosophy, State University of New York at Binghamton, 1992.

B. A. with Honors in Political and Social Thought, University of Virginia, 1987.

ADMINISTRATIVE EXPERIENCE

Director of Women's and Gender Studies, University of New Orleans, 2007 – 2011.

Co-Director of the Women's Center, 2009 – 2011.

TEACHING EXPERIENCE

Loyola University: Instructor, Fall 2011 – present.

Critical Writing  
Writing About Literature  
Writing Gender

University of New Orleans: Instructor, 2004 – 2011.

Composition  
Argumentation  
Introduction to Fiction  
Introduction to Women's Studies  
Feminist Theory  
Major American Writers  
Monstrous Feminine  
Women and Madness

Dillard University: Assistant Professor of English, 1999 – 2004.

Composition  
Argumentation  
Literary Criticism  
Feminist Theories  
Women's Literature  
Literature of the Harlem Renaissance

Survey of African-American Literature  
Survey of World Literature  
Poetry and Drama  
Survey of the Humanities

Georgia Institute of Technology: Instructor/Brittain Fellow, 1995 – 1999.

Modern and Postmodern Literature  
Freaks of the American Psyche: Survey of 19th and 20th Cent. American Lit.  
To Hell and Back: Tradition in Western Art and Literature  
The Representation and Formation of Monstrous Women in Western Writing  
Introduction to Cultural Studies  
Public Speaking

Mercer University: Adjunct, 1995 – 1999.

Survey of Contemporary American Literature  
Survey of Ancient and Contemporary World Literatures

SUNY-Binghamton: Instructor/Teaching Assistant, 1989 – 1998.

Literature and Society  
Literature of the Harlem Renaissance  
Literature of the Americas  
Masterpieces of World Literature  
Literature and Psychology

#### PUBLICATIONS

Review of *Netsuke* by Rikki Durcornet, *New Orleans Review*, Volume 37:2, 2011: 114-115.

*Mother Knows Best: Talking Back to the Experts*. Co-ed. Jessica Nathanson, Laura Tuley. Demeter Press: York, Ontario, 2009.

“Dispatches from a Displaced Mama: Mothering Through Disaster or Re-membering Home,” *Mothering in the Third Wave*, ed. Amber Kinser. Demeter Press: York, Ontario, 2008.

“An Interview with Reggie Scanlon,” *New Orleans Review*, Volume 33:1, 2007: 124-128.

“Beyond Beauty: David Rae Morris’ ‘Do You Know What it Means?’: The Aftermath of Hurricane Katrina,” *New Orleans Review*, Volume 31.2, 2006: 225-227.

“Dispatches from New Orleans: One Mama’s Experiences Post-Katrina and Beyond,” *mamazine*, [www.mamazine.com](http://www.mamazine.com), September 11, 2005 to present (regular column).

Review of “Adornment: Embellishment & Encroachment,” (Collin C. Diboll Gallery of Loyola University), *Art Papers*, Volume 29.1, Jan/Feb 2005.

Review of “True Grit,” (Newcomb Art Gallery of Tulane University), *Art Papers*, Volume 28.3,

May/June 2004.

Review of "Southern Discomfort," (Collin C. Diboll Gallery of Loyola University), *Art Papers*, Volume 27.6, Nov/Dec, 2003.

"The Sanctity of Spanking: On Steven Shainberg's *Secretary*," *New Orleans Review*, Volume 29.1, Spring/Summer, 2003: 171-177.

Review of "Dismantling Authorities: Women, Art and Process," (The Carroll Gallery of the Newcomb Art Department at Tulane University), *Art Papers*, Volume 27.2, March/April, 2003.

"On Cardiac Rhythms," *Hypatia: A Journal of Feminist Philosophy*, Volume 17.4, Fall, 2002.

Review of "LENIN BUSTed," (Barrister's Gallery), *Art Papers*, Volume 26.5, September/October, 2002.

"A Dialogue with History: Re-viewing LENIN BUSTed," *New Orleans Review*, Volume 28.1, Spring/Summer, 2002: 87-93.

Review of "Collecting the Collected Five Years of New Photography Acquisitions (New Orleans Museum of Art)," *Art Papers*, Volume 26.1, Jan/Feb, 2002.

"Our Lovely Prisons: The Performance of Female Perversions in Daphne Loney's Sculpture," *New Orleans Review*, Volume 27.2, Fall/Winter, 2001: 119-129.

"Judy Chicago: Re-membering Women," *New Orleans Review*, Volume 27.1, Spring/Summer, 2001: 163-170.

Review of "(Not Your Typical) Still Life" (Johnathan Ferrara Gallery), *Art Papers*, Volume 25.4, July/August, 2001.

Review of "Bing Bang" (The Mermaid), *Art Papers*, Volume 25.1, Jan/Feb 2001.

"Philosophically Feminine: A Review of *Engaging with Irigaray: Feminist Philosophy and Modern European Thought*, eds. Carolyn Burke, Naomi Schor, and Margaret Whitford, and *An Ethics of Sexual Difference, Marine Lover and Sexes and Genealogies* by Luce Irigaray, " *APA Newsletter on Feminism and Philosophy*, Fall, 1998.

Translation of "Vodou: A Faith for Individual, Family and Community," by Laennec Hurbon, *Callaloo*, Vol. 15, no. 3, Fall, 1992.

"On the Move: American Women Since 1945," *Iris*, Fall-Winter, 1989: 69-72.

"Some Problems Faced by the Women of South Korea," *Iris*, Fall, 1987.

#### CONFERENCE PAPERS

"Re-Imagining Sadomasochism: Reading Steven Shainberg's Revision of *Secretary*," The

American Literature Association's 21<sup>st</sup> Annual Conference on American Literature, San Francisco, 2010.

"Dispatches From A Displaced Mama: Mothering Through Disaster or Re-membering Home," The Motherlode, Association For Research on Mothering, 10<sup>th</sup> Anniversary Conference, Toronto, Ontario, 2006.

"Dislocated Women: The New Orleans Women's Studies Consortium Talks About Katrina and Its' Impact on Women's Lives," Locating Women's Studies: Formation of Power and Resistance, The 27<sup>th</sup> Annual National Women's Studies Association Conference, Oakland, 2006.

"Policing Motherhood: A Discussion of Feminist Tensions around Breastfeeding, Attachment Parenting and the Roles of Mothers," Women and the Environment: Globalizing and Mobilizing, The 26<sup>th</sup> Annual National Women's Studies Association Conference, Orlando, 2005.

"Half-Time Parenting: A Solution For Academic Mothers," Women in the Middle: Borders, Barriers, Intersections, The 25th Annual National Women's Studies Association Conference, Milwaukee, 2004.

"Resolute Maternity or The Art of Letting Go: On Jane Dylmn's *Leash* and Steven Shainberg's *Secretary*," The 34th Annual Conference of the Popular Culture Association, San Antonio, 2004.

"The Truth of Sex: A Feminist Rereading of Southern Women's Self-Performance," Southern Discomforts, The 24th Annual National Women's Studies Association Conference, New Orleans, 2003.

"Re-membering Ecstatic Landscapes: A View of Major Jackson's *Leaving Saturn*," The Fourth Annual Tom Dent Forum, New Orleans Public Library, New Orleans, November 2002.

"The 'Lady' is Always Already a 'Whore': Reading Women Performing the Feminine Sex in Southern Climes," The Twenty-third Annual National Women's Studies Association Conference, Las Vegas, 2002.

"To Thine Own Horse be True: Reading the Life Force in Peter Shafer's *Equus*," Beginnings, International Association for Philosophy and Literature, Spelman College, 2001.

"Ritual Bloodletting and Social Stigmatas: A Psychological Reading of Creole Aesthetics," Crossing Borders, International Association for Philosophy and Literature, SUNY-Stonybrook, 2000.

Response to WEB Dubois' Collected Speeches, 1903-1960, WEB Dubois in the New Millennium, Mercer University, 2000.

"On Cardiac Rhythms or What is called 'Reading' by HÈLÈNE Cixous," Twentieth Century Literature Conference, University of Louisville, 1999.

"A Catharsis of Mimesis by Mimesis," Interrogating the Image, International Association for Philosophy and Literature, University of California at Irvine, 1998.

"Catherine Clément's Maniacal Weakness: A Reading of Syncopic Femininity in Plato and Freud," Works In Progress Series, Department of Literature, Communication and Culture, Georgia Institute of Technology, 1997.

"Maniacal Ethics: A Reading of Syncopic Femininity in Plato's Symposium and Catherine Clément's Syncope: The Philosophy of Rapture," Dramas of Culture, International Association for Philosophy and

Literature, George Mason University, 1996.

“Renegade Desire and Mocking for Joy: ‘Rinhartism’ in Ralph Ellison and Luce Irigaray,” *Race and the Academy: Towards a Philosophy of Political Action*, Villanova University, 1996.

“The Othering of Ethics in Luce Irigaray and Emmanuel Levinas,” *World, Community, Place*, Fourth Annual PIC Conference, SUNY-Binghamton, 1995.

“Ethical Possession,” *Thinking Between Poetry and Philosophy*, International Association for Philosophy and Literature, University of Alberta, 1994.

“Other Roads to Initiating Women: A Reading of Yes Chemins de Loco-Miroir,” *Continental, Latin American and Francophone Women Writers*, Eleventh Annual Conference on Foreign Literature, Wichita State University, 1994.

“French Feminists Hearing Third World Voices,” Intercultural Communications Association, Dublin, 1990.

“Does Every American Really Need to Know?”: A Critical Reading of E.D. Hirsch’s *Cultural Literacy*,” Intercultural Communications Association, Dublin, 1990.

“The (Un)Critical Reception of Spike Lee’s *Do the Right Thing*,” Popular Culture Association, Toronto, 1990.

#### COMMUNITY SERVICE

Board of Directors, Confetti Kids, 2007 – 2009.

New Orleans Women’s Studies Consortium, 2003 – 2007.

National Women’s Studies Association, New Orleans Committee, 2001 – 2003.

Coordinator: Pantheatre’s Biannual Myth and Theatre festival, 2000 – 2001.

#### EDITORIAL ACTIVITIES

*New Orleans Review*, Art Editor, Loyola University New Orleans, 2002-2011.

*ellipsis*, Editorial Board, SUNY-Binghamton, 1989-1993.

*Callaloo*, Managing Editor, University of Virginia, 1988.

*Iris*, Editorial Board, University of Virginia, 1986-1988.

#### HONORS AND AWARDS

Brittain Fellowship: Georgia Institute of Technology, Fall, 1995-1999.

Instructorship: Georgia Institute of Technology’s “Arts and Ideas in Europe,” Summer, 1998. Participant, the Caribbean Summer Institute: University of Miami, Summer, 1995.

Dissertation Year Fellowship: SUNY-Binghamton, 1994-1995.

Research Award: SUNY-Binghamton: grant for language immersion in French, University of Montreal, 1993.

Graduate Teaching Assistantship: SUNY-Binghamton, 1989-1992.

Participant, Collegium Phaenomenologicum (Tragedy: Hegel, Nietzsche, Heidegger, Holderlin): Perugia, Italy, Summer, 1991.

Honors Thesis in Political and Social Thought: University of Virginia, 1987.

#### PROFESSIONAL ORGANIZATIONS

Modern Language Association

National Women's Studies Association

Popular Culture Association

#### FOREIGN LANGUAGES

French, Spanish, German: read, speak, write (in descending order of fluency).