

## **Dr. Mark Yakich**

Department of English  
Loyola University  
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### **E D U C A T I O N**

PhD, English, Florida State University Dissertation: "The Meaning of Wife" (novel)	2006
MFA, Creative Writing, University of Memphis Thesis: "Enough" (poetry collection)	2001
MA, West European Studies, Indiana University Thesis: "Post-Cold War Europe: New Security Roles for Small States"	1995
BA, Political Science, Illinois Wesleyan University, <i>magna cum laude</i> Study Abroad (1991-92), Institut für Europäische Studien, Vienna	1992

### **A W A R D S & H O N O R S**

LUCS Humanities Fellowship, Loyola University	2014-15
Bobet Research Fellowship, Loyola University	2014
Pushcart Prize Nomination	2013
Fulbright Fellowship, University of Lisbon, Portugal	2012
Walter E. Dakin Fellowship, Sewanee Writers' Conference	2011
Residency Fellowship, Vermont Studio Center	2011
Grand Prize Winner for Nonfiction, <i>Nola Vie</i>	2011
National Book Critics Circle, #1 Small Press Highlight for Fiction	2011
Marquette Research Fellowship, Loyola University	2010
Bobet Research Fellowship, Loyola University	2009

Bobet Research Fellowship, Loyola University	2008
Finalist, Poetry Center Book Award, San Francisco State University	2008
Grant, Poets & Writers, Inc.	2008
Nomination for Teaching Excellence, Central Michigan University	2005-07
Faculty Excellence Exhibition, Central Michigan University	2006
Winner of the Tupelo Press Chapbook Contest	2004
Dean's Prize, Florida State University	2004
Winner of the National Poetry Series	2003
Presidential & University Fellow, Florida State University	2001-03
Second Prize, <i>The Atlantic Monthly's</i> Student Poetry Contest	2003
First Prize, Conference Paper, International Conference on Romanticism, Florida State University	2002
Waiter-Scholar, Bread Loaf Writers' Conference	2001
Semi-finalist, <i>The Nation</i> /"Discovery" Awards	2001
Residency Fellowship, Atlantic Center for the Arts	2001
Goodrich-Taylor Fellowship, Special Collections, LSU	1997-98
Belgian-American Educational Foundation Fellowship	1995-96
Foreign Language Fellowship (FLAS) for Dutch	1993-95

## P U B L I C A T I O N S

### POETRY

<i>The Importance of Peeling Potatoes in Ukraine</i> , Penguin Poets (NY)	2008
<i>Green Zone New Orleans</i> , Press Street (New Orleans, LA)	2008
<i>The Making of Collateral Beauty</i> , Tupelo Press (North Adams, MA)	2006
<i>Unrelated Individuals Forming a Group Waiting to Cross</i> , Penguin Books (NY)	2004

### FICTION

<i>A Meaning for Wife</i> (novel), Ig Publishing (Brooklyn, NY)	2011
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### NONFICTION

<i>Airplane Reading</i> , Co-Edited with Chris Schaberg, Iff Books (UK)	forthcoming
<i>Checking In / Checking Out</i> (essays), NO Books (New Orleans, LA)	2011

### PEDAGOGY

- Poetry: A Survivor's Guide*, Bloomsbury (NY) forthcoming
- "Yakking Points," *Poets on Teaching*, Ed. Joshua Marie Wilkinson, 2010  
University of Iowa Press (Iowa City, IA)
- Selected Poems and Interview, *12 x 12: Conversations in 21<sup>st</sup>-Century Poetry and Poetics*, Eds. Joshua Marie Wilkinson and Christina Mengert, 2009  
University of Iowa Press (Iowa City, IA)
- "Retrospective-Prospective Structure," *Structure & Surprise: Engaging Poetic Turns*, Ed. Michael Theune, Teachers & Writers Collaborative (NY) 2007

## JOURNALS

- The Atlantic*: "Reading a Poem: 20 Strategies," (nonfiction), 2014
- Quiddity*: "Consciousness," "Lamentation," 2014
- Fogged Clarity*: "There Is No Question," 2014
- American Academy of Poets' Poem-a-Day*: "Troubadour," 2014
- The Equalizer*: "What, Friends, Is A Long Time?," "What, Friends, Is Identity?," 2014
- Omniverse*: "ARS POETICA," "PRAYER," "ROSARY," "SONNET," 2014
- Riddle Fence* (Canada): "Poem for Ex-Husband," "Poem for Ex-Wife," 2014
- Ovenbird*: "The Basket," "Ars Poetica," 2014
- The Atlantic*: "What Is a Poem?" (nonfiction), 2013
- The Millions*: "A Space that Occupies You: The Shower," (nonfiction), 2013
- Bumf* (Australia): "Spiritual Exercises," 2013
- Octopus Magazine*: "For the Love of Frederick Seidel," "Recovering Family," 2013
- Os Fazedores de Letras* (Portugal): "After Forty Years," 2012
- Raleigh Quarterly*: "Paranoia," 2012
- The Boston Review*: "Yakking Points," 2011
- Poetry Northwest*: "Empathetic," "Americana," 2011
- Propeller Magazine*: "Fear of Poetry" (nonfiction), "Silk Under Wear" (poetry), 2011
- Defunct Magazine*: "Airplane Reading" (nonfiction), 2011
- Quick Fiction*: "Parenting, from Chicago to Abu Dhabi," 2011
- Anti-Poetry*: "YESANDNO," "LYRICISM," 2011
- Brevity*: "Flight Status" (nonfiction), 2011
- La Petite Zine*: "Assassin," "Lyricism at 40," "Adultery," 2011

*The Offending Adam*: "On Consideration," 2011  
*Paperbag Magazine*: "CIRCLEJERK," "WINGTIPS," "MADEINCHINA," 2011  
*Cellpoems*: "Pastoral," 2011  
*The Laurel Review*: "Celebrity, the greatest of arts is...," "Pilot, my night...," 2010  
*Diagram*: "King of Spades," 2010  
*Colombia Poetry Review*: "MANHATTAN" 2010  
*Barnstorm*: "EPITAPH&ALIBI," "JURYBOX," "SMOKEINTHECOCKPIT," 2010  
*Saltgrass*: "How many of us play a song only to hear the refrain," 2010  
*Poets for Living Waters*: "The Falling is the Sky," "Oily Blood Chit," "BP," 2010  
*Copper Nickel*: "Humanity," "Fiscal Responsibilities," 2009  
*Bayou*: "Separation, a song means nothing without," 2009  
*New Delta Review*: "Dalai Lama," "Sentimental," 2009  
*Sixth Finch*: "Acts of Contrition," "Drunk," 2009  
*Tulane Review*: "One Man to Beat," 2009  
*Denver Quarterly*: "Homosexuality...," "Nightie, take back...," "Racism...," 2008  
*Third Coast*: "Embedded," "For a Suicide Bomber," "Reader/Reaper," 2008  
*Court Green*: "Objects, happiness beyond," 2008  
*LIT*: "You, the rest of," 2008  
*nth position*: "Ecclesiastes, reduced to," 2008  
*Guernica Magazine*: "What, Friends, Is A Life?" 2008  
*Exile Quarterly* (Canada): "Blood Chits," 2007  
*Cream City Review*: "Weltschmerz, lied about where it came from," 2007  
*Blackbird*: "Funeral Direction," "Seersucker," 2007  
*Sentence*: "Patriot Acts," 2007  
*The Canary*: "Patriot Acts," 2007  
*Practice*: "Appalachian Canticle," "Holy Sonnet," 2007  
*The Pinch*: "I'll Take 'Notable Artists of the 20<sup>th</sup> Century,' Please, Alex," 2007  
*Studio*: "Patriot Acts" 2007  
*The Tiny*: "Nightjars," "Pyramid Scheme," (with Tim Lantz), 2006  
*Jacket*: "New Love Poem," 2006  
*Gulf Coast*: "Panopticon," "Oedipus," 2006  
*Spork*: "Patriot Acts," 2006

*580 Split*: "Parenting" (fiction); "Landscapes," "Postcard to Ashley" (poetry), 2006  
*Forklift, Ohio*: "Patriot Acts," "Patriot Acts," 2006  
*RealPoetik*: "Pornocracies," 2006  
*Fiction International*: "Trace" (fiction), 2006  
*Harvard Review*: "Blind Girl's Litany," winter 2005  
*Quick Fiction*: "Dear Abby," 2001; "Dnieper," 2004; "Frida & Diego," "Oscar & Dorian," "Sylvia & Ted," "Caesar & Cleopatra," "Lolita & Humbert" (illustrations), 2005; "Henry and Emily," "Echo," 2006  
*Cue*: "Ars Poetica," "Insomnia," spring 2005  
*elimae*: "Bow Job," "Fanfare for a Lamb," "Military Courtesan," "A Source of Style," 2005; "After the Flood All the Condoms Came Off," "Lonely Tylenol," 2006  
*Better Non Sequitur*: "First Day of Hummer" (fiction), 2005  
*Fiction International*: "Recommendation for Private Wong," "The Colonel," 2005  
*Narrative Magazine*: "Twelfth Apostle" (fiction), 2005  
*jubilat*: "Dear Birds," 2004  
*Whiskey Island Review*: "Smoking Baby," "Toe Lovers," (illustrations), 2004  
*Broken Wrist Project*: "Straightjacket Style" (fiction), spring 2004  
*Del Sol Review*: "Pretzels Come To America," fall 2004  
*Zyzzyva*: "Brilliant Pebbles," fall 2004  
*The Cortland Review*: "Reluctant Prophet," 2004  
*32 Poems*: "Gentle Boys," 2004  
*Brevity*: "Life Studies" (nonfiction), 2004  
*Diagram*: "The Ordinary Sun," "The Mountain," 2004  
*River City*: "New Pathways," winter 2001; "Anatomy," "Poets' Trade," spring 2004  
*In Posse Review*: "For the 6<sup>th</sup> Anniversary Give Candy or Iron," 2004  
*Quarter After Eight*: "Short Lectures on the Gaze," 2004  
*Barrow Street*: "Small Song," spring 2003  
*Denver Quarterly*: "Pastoral," "Prose Sonnet," "Sunset," summer 2000; "Every Force Deserves A Form," "Nocturne," spring 2003  
*Green Mountains Review*: "Adorno," "Before vodka arrived on the scene," fall 2003  
*3<sup>rd</sup> Bed*: "Dog," "Horses," "Hymen," "Samurai," "Seagulls" (illustrations), 2003  
*McSweeney's*: "To Melanie, Romance Novel Reader," "Dear Mr. President," 2003

*American Letters & Commentary*: “A Lover’s Education,” 2002  
*In Posse Review*: “Come Back My Daughter from the Green Fjords,” 2002  
*The Germ*: “The Cocktail Party,” “Human Resources,” 2002  
*The Bitter Oleander*: “Hewn,” fall 2002  
*Crazyhorse*: “The Teller is the Only Survivor of the Fairy Tale Ending,” fall 2002  
*Pindeldyboz*: “Critical Study,” 2002  
*Mid-American Review*: “Stone Fruit,” fall 2002  
*Spinning Jenny*: “Yours and Some of Mine,” summer 2002  
*LIT*: “The Bath of Resistance,” “My Initial Dwelling in Non-Existence,” fall 2002  
*Spork*, “Circle One Only,” “Terms of Attraction,” 2002  
*Pleiades*: “Reverence,” winter 2001  
*Center*: “Self-Portrait with Still Life,” 2001  
*CrossConnect*: “A Play,” “King of Lies,” winter 2001  
*American Literary Review*: “Progress,” spring 2001  
*Arts & Letters*: “How They Existed in the World,” “The Mountain,” spring 2001  
*The Southeast Review*: “Jewelweed and Marriage,” “Top Story,” fall 2001  
*Indiana Review*: “Idol Matinee,” “You Are Not a Statue” (trans. from Danish), 2000  
*Passages North*: “Old Celery,” spring 2000  
*PifMagazine*: “Queen of Tarts,” April 2000  
*Another Chicago Magazine*: “The Muse,” summer 2000  
*Exquisite Corpse*: “Long Distance Relationship,” “Old Cleavage,” March 2000  
*Fence*: “The Invisible Man’s Daughter,” “Trireme,” 2000  
*580 Split*: “Before Losing Yourself Completely to Love,” 1999

## TEACHING EXPERIENCE

PROFESSOR, **Loyola University New Orleans**

2007-present

“Honors Thesis, Senior Thesis” — English 498, 499

“Special Topics: Unreliable Narrators & Authors” — English 415

“Advanced Poetry Workshop: Series, Sequence, Chapbook” — English 412

(collaborative teaching with Professor Nancy Bernardo)

“Literary Magazine Editing & Publishing” — English 406

“Book Editing & Publishing” — English 405  
(co-taught with Professor Katherine Adams, English)

“Modern Poetry” — English 348

“Poetry Workshop” — English 312

“Honors Seminar: Words, Images, Politics” — Honors H295  
(co-taught with Professor Simeon Hunter, Visual Arts)

“Introduction to Creative Writing” — English 211

“Reading Poetry” — English 206

“Prose Poetry & Flash Fiction” — Summer Course for High School Students

FULBRIGHT FELLOW (LECTURESHIP), **University of Lisbon** 2012

“Culture Industries” — Faculty of Letters

“U.S. Literature Since 1945” — Faculty of Letters

ASSISTANT PROFESSOR, **Central Michigan University** 2004-07

“Master’s Thesis” — English 699

“Graduate Poetry Writing Workshop” — English 692

“Graduate Seminar in 20<sup>th</sup> Century Poetry” — English 621

“Advanced Poetry Writing” — English 492

“Creative Writing Poetry” — English 392

“Introduction to Creative Writing (Poetry & Fiction)” — English 294

“Honors Seminar: Words, Images, Politics” — Honors 102E

READER, **University of California-Berkeley**

2002-04

“The Bible as Literature” — English 107

“Shakespeare: Selected Plays & Poems” — English 117

“Nabokov Seminar” — Slavic Studies 134F

INSTRUCTOR, **University of Memphis**

1999-2001

“Introduction to Creative Writing” — English 3322

“Special Topics: Author/Text/Reader/World” — English 4477

“English Composition” — English 1101

INSTRUCTOR, **Louisiana State University**

1998

“English Composition” — English 1001

INSTRUCTOR, **Indiana University**

Summer 1995

“European Security and Defense: The Balkans” — WEUR 405/605

## **E D I T O R I A L   E X P E R I E N C E**

EDITOR, *New Orleans Review*

2012-present

Dept. of English, Loyola University, [neworleansreview.org](http://neworleansreview.org)

EDITOR, *Airplane Reading*

2011-present

[airplanereading.org](http://airplanereading.org)

POETRY EDITOR, *New Orleans Review*

2009-11



Dept. of English, Loyola University	
ASSOCIATE POETRY EDITOR, <i>New Orleans Review</i> Dept. of English, Loyola University	2007-09
POETRY EDITOR, <i>Pindeldyboz</i> New York City	2004-07
EDITORIAL ASSISTANT, <i>The Journal of Beckett Studies</i> Dept. of English, Florida State University	2001-02
MANAGING EDITOR & POETRY EDITOR, <i>River City</i> Dept. of English, University of Memphis	1999-2001
EDITORIAL ASSISTANT, <i>Exquisite Corpse</i> Editor, Andrei Codrescu, Baton Rouge, LA	1997-99
READER, <i>New Delta Review</i> Dept. of English, Louisiana State University	1997-99
COPY EDITOR, <b>Anthropological Center for the Environment</b> Dept. of Anthropology, Indiana University	1994-95