

Dr. Mark Yakich

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E D U C A T I O N

PHD, English, Florida State University Dissertation: "The Meaning of Wife" (novel)	2006
MFA, Creative Writing-Poetry, University of Memphis Thesis: "Enough" (poetry collection)	2001
MA, West European Studies, Indiana University Thesis: "Post-Cold War Europe: New Security Roles for Small States"	1995
BA, Political Science, Illinois Wesleyan University, <i>magna cum laude</i> Academic Year Abroad, Institut für Europäische Studien, Vienna	1992

A W A R D S & H O N O R S

◆ Fulbright Fellowship, Portugal	2011-12
◆ Walter E. Dakin Fellowship, Sewanee Writers' Conference	2011
◆ Residency Fellowship, Vermont Studio Center	2011
◆ Grand Prize Winner for Nonfiction, Nola Vie	2011
◆ Marquette Research Fellowship, Loyola University	2010
◆ Bobet Research Fellowships, Loyola University	2008, 2009
◆ Finalist, Poetry Center Book Award, San Francisco State University	2008
◆ Grant, Poets & Writers, Inc.	2008
◆ Nomination for Teaching Excellence, Central Michigan University	2005-07
◆ Faculty Excellence Exhibition, Central Michigan University	2006
◆ Winner of the Tupelo Press Chapbook Contest	2004
◆ Dean's Prize, Florida State University	2004
◆ Winner of the National Poetry Series	2003
◆ Presidential & University Fellow, Florida State University	2001-03
◆ Second Prize, <i>The Atlantic Monthly's</i> Student Poetry Contest	2003

- ◆ First Prize, Conference Paper, International Conference on Romanticism, Florida State University 2002
- ◆ Waiter-Scholar, Bread Loaf Writers' Conference 2001
- ◆ Semi-finalist, *The Nation*/"Discovery" Awards 2001
- ◆ Residency Fellowship, Atlantic Center for the Arts 2001
- ◆ Goodrich-Taylor Fellowship, Special Collections, LSU 1997-98
- ◆ Belgian-American Educational Foundation Fellowship 1995-96
- ◆ Foreign Language Fellowship (FLAS) for Dutch 1993-95

P U B L I C A T I O N S

POETRY COLLECTIONS

- Poetry for Planes*, Penguin Poets (NYC) forth. 2013
- The Importance of Peeling Potatoes in Ukraine*, Penguin Poets (NYC) 2008
- Unrelated Individuals Forming a Group Waiting to Cross*, Penguin Books (NYC) 2004

POETRY CHAPBOOKS

- Green Zone New Orleans*, Press Street (New Orleans, LA) 2008
- The Making of Collateral Beauty*, Tupelo Press (Dorset, VT) 2006

FICTION

- A Meaning for Wife* (novel), Ig Publishing (Brooklyn, NY) 2011

NONFICTION

- Checking In / Checking Out* (memoir), NO Books (New Orleans, LA) 2011

PEDAGOGY TEXTS

- "Yakking Points," *Poets on Teaching*, Ed. Joshua Marie Wilkinson, University of Iowa Press (Iowa City, IA) 2010
- Selected Poems and Interview, *12 x 12: Conversations in 21st-Century Poetry and Poetics*, Eds. Joshua Marie Wilkinson and Christina Mengert, University of Iowa Press (Iowa City, IA) 2009
- "Retrospective-Prospective Structure," *Structure & Surprise: Engaging Poetic Turns*, Ed. Michael Theune, Teachers & Writers Collaborative (NYC) 2007

JOURNALS

- The Boston Review*: "Yakking Points," 2011
- Poetry Northwest*: "Empathetic," "Americana," 2011
- Propeller Magazine*: "Fear of Poetry," (nonfiction), "Silk Under Wear," (poetry) 2011
- Defunct Magazine*: "Airplane Reading," (nonfiction) 2011

Quick Fiction: "Parenting, from Chicago to Abu Dhabi," 2011
Brevity: "Flight Status," (nonfiction) 2011
The Offending Adam: "On Consideration," 2011
Octopus Magazine: "Weltschmerz," "Loneliness," 2011
Paperbag Magazine: "Circle Jerk," "Wingtips," "Made in China," 2011
Cellpoems: "Pastoral," 2011
The Laurel Review: "Celebrity, the greatest of arts is...", "Pilot, my night...", 2010
Diagram: "King of Spades," 2010
Colombia Poetry Review: "Manhattan," 2010
Anti-Poetry: "YESANDNO," "LYRICISM," 2011
La Petite Zine: "Assassin," "Lyricism at 40," "Adultery," 2011
Barnstorm: "Epitaph & Alibi," "Jury Box," "Smoke in the Cockpit," 2010
Saltgrass: "How many of us play a song only to hear the refrain," 2010
Copper Nickel: "Humanity," "Fiscal Responsibilities," 2009
Bayou: "Separation, a song means nothing without," 2009
New Delta Review: "Dalai Lama," "Sentimental," 2009
Sixth Finch: "Acts of Contrition," "Drunk," 2009
Tulane Review: "One Man to Beat," 2009
Denver Quarterly: "Homosexuality...", "Nightie, take back...", "Racism...", 2008
Third Coast: "Embedded," "For a Suicide Bomber," "Reader/Reaper," 2008
Court Green: "Objects, happiness beyond," 2008
LIT: "You, the rest of," 2008
Guernica Magazine: "What, Friends, Is A Life?" 2008
Exile Quarterly (Canada): "Blood Chits," 2007
Cream City Review: "Weltschmerz, lied about where it came from," 2007
Blackbird: "Funeral Direction," "Seersucker," 2007
Sentence: "Patriot Acts," 2007
The Canary: "Patriot Acts," 2007
Practice: "Appalachian Canticle," "Holy Sonnet," 2007
The Pinch: "I'll Take 'Notable Artists of the 20th Century,' Please, Alex," 2007
Studio: "Patriot Acts" 2007
The Tiny: "Nightjars," "Pyramid Scheme," (with Tim Lantz), 2006
Jacket: "New Love Poem," 2006
Gulf Coast: "Panopticon," "Oedipus," 2006
Spork: "Patriot Acts," 2006
580 Split: "Parenting" (fiction); "Landscapes," "Postcard to Ashley" (poems), 2006

Forklift, Ohio: “Patriot Acts,” “Patriot Acts,” 2006
RealPoetik: “Pornocracies,” 2006
Fiction International: “Trace” (fiction) 2006
Harvard Review: “Blind Girl’s Litany,” winter 2005
Quick Fiction: “Dear Abby,” 2001; “Dnieper,” 2004; “Frida & Diego,” “Oscar & Dorian,” “Sylvia & Ted,” “Caesar & Cleopatra,” “Lolita & Humbert” (illustrations), 2005; “Henry and Emily,” “Echo,” 2006
Cue: “Ars Poetica,” “Insomnia,” spring 2005
elima: “Bow Job,” “Fanfare for a Lamb,” “Military Courtesan,” “A Source of Style,” 2005; “After the Flood All the Condoms Came Off,” “Lonely Tylenol,” 2006
Better Non Sequitur: “First Day of Hummer” (fiction), 2005
Fiction International: “Recommendation for Private Wong,” “The Colonel,” 2005
Narrative Magazine: “Twelfth Apostle” (fiction), 2005
jubilat: “Dear Birds,” 2004
Whiskey Island Review: “Smoking Baby,” “Toe Lovers,” (illustrations), 2004
Broken Wrist Project: “Straightjacket Style” (fiction), spring 2004
Del Sol Review: “Pretzels Come To America,” fall 2004
Zyzyva: “Brilliant Pebbles,” fall 2004
The Cortland Review: “Reluctant Prophet,” 2004
32 Poems: “Gentle Boys,” 2004
Brevity: “Life Studies” (nonfiction), 2004
Diagram: “The Ordinary Sun,” “The Mountain,” 2004
River City: “New Pathways,” winter 2001; “Anatomy,” “Poets’ Trade,” spring 2004
In Posse Review: “For the 6th Anniversary Give Candy or Iron,” 2004
Quarter After Eight: “Short Lectures on the Gaze,” 2004
Barrow Street: “Small Song,” spring 2003
Denver Quarterly: “Pastoral,” “Prose Sonnet,” “Sunset,” summer 2000; “Every Force Deserves A Form,” “Nocturne,” spring 2003
Green Mountains Review: “Adorno,” “Before vodka arrived on the scene,” fall 2003
3rd Bed: “Dog,” “Horses,” “Hymen,” “Samurai,” “Seagulls,” (illustrations), 2003
McSweeney’s: “To Melanie, Romance Novel Reader,” “Dear Mr. President,” 2003
American Letters & Commentary: “A Lover’s Education,” 2002
In Posse Review: “Come Back My Daughter from the Green Fjords,” 2002
The Germ: “The Cocktail Party,” “Human Resources,” 2002
The Bitter Oleander: “Hewn,” fall 2002
Crazyhorse: “The Teller is the Only Survivor of the Fairy Tale Ending,” fall 2002

Pindeldyboz: “Critical Study,” 2002
Mid-American Review: “Stone Fruit,” fall 2002
Spinning Jenny: “Yours and Some of Mine,” summer 2002
LIT: “The Bath of Resistance,” “My Initial Dwelling in Non-Existence,” fall 2002
Spork, “Circle One Only,” “Terms of Attraction,” 2002
Pleiades: “Reverence,” winter 2001
Center: “Self-Portrait with Still Life,” 2001
CrossConnect: “A Play,” “King of Lies,” winter 2001
American Literary Review: “Progress,” spring 2001
Arts & Letters: “How They Existed in the World,” “The Mountain,” spring 2001
The Southeast Review: “Jewelweed and Marriage,” “Top Story,” fall 2001
Indiana Review: “Idol Matinee,” “You Are Not a Statue,” (trans. from Danish), 2000
Passages North: “Old Celery,” spring 2000
PifMagazine: “Queen of Tarts,” April 2000
Another Chicago Magazine: “The Muse,” summer 2000
Exquisite Corpse: “Long Distance Relationship,” “Old Cleavage,” March 2000
Fence: “The Invisible Man’s Daughter,” “Trireme,” 2000
580 Split: “Before Losing Yourself Completely to Love,” 1999

A R T E X H I B I T I O N S

OBITUARIES 1913, Carroll Gallery “Text/Image,” Tulane University	Aug-Sept 2011
MANHATTAN, Antenna Gallery “Order of Effects/Accommodating the Mess,” New Orleans, LA	March 2011
OBITUARIES 1913, Co-Lab Austin, TX	Feb 2011
OBITUARIES 1913, Coup d’Oeil Gallery New Orleans, LA	April-May 2010
GREEN ZONE NEW ORLEANS, Antenna Gallery New Orleans, LA	September 2008

T E A C H I N G E X P E R I E N C E

ASSOCIATE PROFESSOR, **Loyola University New Orleans**

2007-present

“Honors Thesis, Senior Thesis” — English 498, 499

“Special Topics: Unreliable Narrators & Authors” — English 415

“Advanced Poetry Workshop: Series, Sequence, Chapbook” — English 412
(co-taught with Professor Nancy Bernardo, Visual Arts)

“Editing & Publishing” — English 406
(co-taught with Professor Kate Adams, English)

“Modern Poetry” — English 348

“Poetry Workshop” — English 312

“Honors Seminar: Words, Images, Politics” — Honors H295
(co-taught with Professor Simeon Hunter, Visual Arts)

“Introduction to Creative Writing” — English 211

“Reading Poetry” — English 206

“Prose Poetry & Flash Fiction” — Summer Course for High School Students

ASSISTANT PROFESSOR, **Central Michigan University**

2004-07

“Master’s Thesis” — English 699

“Graduate Poetry Writing Workshop” — English 692

“Graduate Seminar in 20th Century Poetry” — English 621

“Advanced Poetry Writing” — English 492

“Creative Writing Poetry” — English 392

“Introduction to Creative Writing (Poetry & Fiction)” — English 294

“Honors Seminar: Words, Images, Politics” — Honors 102E

READER, **University of California-Berkeley**

2002-04

“The Bible as Literature” — English 107

“Shakespeare: Selected Plays & Poems” — English 117

“Nabokov Seminar” — Slavic Studies 134F

INSTRUCTOR, **University of Memphis** 1999-2001

“Introduction to Creative Writing” — English 3322

“Special Topics: Author/Text/Reader/World” — English 4477

“English Composition” — English 1101

INSTRUCTOR, **Louisiana State University** 1998

“English Composition” — English 1001

INSTRUCTOR, **Indiana University** Summer 1995

“European Security and Defense: The Balkans” — WEUR 405/605

E D I T O R I A L E X P E R I E N C E

POETRY EDITOR, *New Orleans Review* 2009-11
Dept. of English, Loyola University

ASSOCIATE POETRY EDITOR, *New Orleans Review* 2007-09
Dept. of English, Loyola University

POETRY EDITOR, *Pindeldyboz* 2004-07
New York City

EDITORIAL ASSISTANT, *The Journal of Beckett Studies* 2001-02
Dept. of English, Florida State University

MANAGING EDITOR & POETRY EDITOR, *River City* 1999-2001
Dept. of English, University of Memphis

EDITORIAL ASSISTANT, *Exquisite Corpse* 1997-99
Editor, Andrei Codrescu, Baton Rouge, LA

READER, *New Delta Review* 1997-99
Dept. of English, Louisiana State University

COPY EDITOR, **Anthropological Center for the Environment** 1994-95
Dept. of Anthropology, Indiana University

P R O F E S S I O N A L E X P E R I E N C E

MEMBER, Association of Writers & Writing Programs	2001-present
MEMBER, American Academy of Poets	2004-present
MEMBER, Tennessee Williams Literary Festival New Orleans, LA	2009-present
DIRECTOR & INSTRUCTOR, Education Unlimited Computer Camps for Teens: Berkeley, Stanford, UCLA, USD	1998-2000
RADIO SHOW HOST, <i>The Spoken Word</i> , KLSU Louisiana State University, Baton Rouge, LA	1997-99
PROJECT MANAGER, European Parliament Research Initiative Brussels, Belgium	1995-97
EXECUTIVE ASSISTANT, Institute for European & Asian Studies Chicago, IL	1992-93

U N I V E R S I T Y S E R V I C E

MEMBER, Faculty Excellence Award Committee (HuNS) Loyola University	2011-present
MEMBER, Middle East Peace Studies Committee (HuNS) Loyola University	2009-present
BOARD MEMBER, Whelan Children's Center Loyola University	2010-present
WEB MASTER, English Department Loyola University	2008-present
FACULTY ADVISOR, 1718 Reading Series (student organization) Loyola University	2007-present
SENATOR, University Senate Loyola University	2009-2011
MEMBER, University Board of Review Loyola University	2009-2011

POETRY EDITOR, <i>New Orleans Review</i> Loyola University	2009-11
ASSOCIATE POETRY EDITOR, <i>New Orleans Review</i> Dept. of English, Loyola University	2007-09
MEMBER, Administrative Committee (English Department) Loyola University	2008-2010
HOST, International Week Haitian Poetry Reading Loyola University	2010
PARTICIPANT, Service Learning Workshop Loyola University	2010
MEMBER, Search Committee (English Department) Loyola University	2009
MEMBER, International Education Council (University Committee) Central Michigan University	2006-07
MEMBER, Scholarship Award Committee (College of Arts & Sciences) Central Michigan University	2005-07
MEMBER, Honors Committee (English Department) Central Michigan University	2005-07
MEMBER, Public Relations Committee (English Department) Central Michigan University	2005-07
MEMBER, Creative Writing Interest Group Central Michigan University	2005-07
WEB MASTER, Creative Writing Program Central Michigan University	2004-07
MEMBER, Search Committee (English Department) Central Michigan University	2005

C O N F E R E N C E S & R E A D I N G S

POETRY READINGS	2003-present
Invited Guest (selected list): American Academy of Poets (NYC); City Lights Bookstore (SF), <i>Chicago Tribune's</i> Printers Row Festival, Brooklyn	

College, Purdue University, Illinois Wesleyan University, Western Kentucky University, Hope College, Rochester Institute of Technology, St. John Fisher College, University of Colorado, Denver; Florida State University; Ramapo College; Prairie Lights Books (Iowa City), Shaman Drum (Ann Arbor), Michigan Writers Series (Michigan State), Danny's Reading Series (Chicago), Myopic Reading Series (Chicago), Cody's Books (Berkeley), *Diagram @* Schuler's Books (MI), Wave Books Poetry Bus Tour, KGB Bar (NYC), Faulkner House (New Orleans), St. Mark's Poetry Project (NYC); Burke's Books (Memphis); Ada Books (Providence, RI)

RADIO APPEARANCES 2003-08

"Old Celery," featured poem on Garrison Keillor's *Writer's Almanac* Reading, *From the Fishhouse* Audio Archive of Emerging Poets Interview & Reading, *The Poet's Corner*, WOMR, Provincetown, MA Interview & Reading, *Out of Our Minds*, KKUP, Cupertino, CA Interview & Reading, *Poetry Santa Cruz*, KUSP, Santa Cruz, CA

GUEST POET/WORKSHOP LEADER 2007-present

Lusher High School
New Orleans, LA

CONTEST JUDGE Spring 2011

The Scholastic Writing Awards of Southeast Louisiana

CONTEST JUDGE March 2008

American Academy of Poets Prize
Hope College, Holland, MI

GUEST POET/WORKSHOP LEADER 2008

New Orleans Center for Creative Arts

PANEL SPEAKER & READER Feb 2007

"Structure & Surprise: The Retrospective-Prospective Structure"
Association of Writers & Writing Programs Conference, Atlanta, GA

PANEL SPEAKER & READER July 2006

"Beyond the Poetry of Witness"
International Conference on Poetry & Politics,
University of Stirling, Scotland

FIRST READER Summer 2006

National Poetry Series Competition

PANEL SPEAKER	March 2006
“Reinventing The Chapbook”	
Association of Writers & Writing Programs Conference, Austin, TX	
PANEL SPEAKER & READER	March 2005
“The Prose Poem”	
Dayton LitFest 2005, University of Dayton, OH	
CONTEST JUDGE	March 2005
American Academy of Poets Prize	
Illinois Wesleyan University, Bloomington, IL	
WORKSHOP LEADER	Sept 2004
“Strategies for Writing Poems in the Classroom”	
Lily North Conference on College Teaching, Traverse City, MI	
PANEL SPEAKER	Oct 2002
“Recurrent Undercurrents: A Comparison of Melville’s	
<i>Benito Cereno</i> and Kleist’s <i>Betrothal in Santo Domingo</i> ”	
International Conference on Romanticism, FSU, Tallahassee, FL	

D O S S I E R

AVAILABLE ON REQUEST