

ANYA GRONER

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EDUCATION

- August 2007-May 2010 Master of Fine Arts, Creative Writing with a Concentration in Fiction, University of Mississippi, Oxford, MS
John and Renee Grisham Fellow
- August 2000 – May 2004 Bachelor of Arts, Anthropology
Vassar College, Poughkeepsie, NY
Phi Beta Kappa Honors, Departmental Honors, General Honors
- August 2002 – Dec 2002 School for International Training, Ho Chi Minh City, Vietnam
Freeman Grant Recipient
- June 2002 – August 2002 Southeast Asian Studies Institute, Vietnamese Language
Madison, WI
Freeman Grant Recipient

UNIVERSITY TEACHING EXPERIENCE

- August 2013 – Present Instructor, Loyola University of New Orleans, LA
- Courses: English T122: Critical Reading / Writing
English A211: Intro to Creative Writing
- August 2010 – June 2013 Instructor, Xavier University of Louisiana, New Orleans, LA
- Courses Taught: English 1020: *Act Like a Lady: Coming of Age Around the World*,
Composition and Literature, Spring 2012, Fall 2012,
Spring 2013, Summer 2013
English 1010: *Home & Belonging*, Composition and Rhetoric, Fall 2012
English 1010: *Food & Identity*, Composition and Rhetoric, Fall 2011
English 1000: *Home & Belonging*, Intensive Composition and Rhetoric,
Spring 2013
Freshman Seminar 1000: *Juvenile Justice*, Fall 2012
Freshman Seminar 1100: *Continuation of Juvenile Justice with service
learning project*, Spring 2013
- August 2009 – August 2010 Instructor, University of Mississippi, Oxford, MS
- Courses Taught: English 311: Fiction Workshop, Summer 2010, Fall 2010, Spring 2011
English 102: *Apocalyptic Nature*, Composition II, Spring, Summer 2011
English 101: Introduction to Composition, Fall 2010
- May 2007 – August 2009 Grad Student Instructor, University of Mississippi, Oxford, MS
- Courses Taught: English 317: Poetry Workshop, Summer 2009
English 397: Junior Poetry Seminar, Summer 2008
English 311: Honors Fiction Workshop, Fall 2008, Teaching Assistant

Additional Course Interests: The American Short Story, Immigrant Memoirs, Contemporary Humorists, Women and Humor, Colonial and Post-Colonial Literatures, Literature of the Environment, Magical Realism, Creative Non-Fiction

ADDITIONAL TEACHING EXPERIENCE

Sept 2007- Dec 2009	Health Educator, Memphis, TN
Description:	Presented comprehensive sexuality education, reproductive rights, sexual assault prevention, etc., to diverse audiences including gender studies classes, psychology classes, Lucky Day scholars program, and brown bag lunch series at the University of Mississippi. *Recognized for service by the Isom Center for Gender Studies
Jan 2006 – June 2007	Health Educator, Poughkeepsie, NY
Description:	Led health education workshops at local colleges, high schools, youth homeless shelters, and after school programs. Trained high school students to teach health education programs to their peers. Supervised peer run courses and community events.
May 2005 – August 2005	Youth Educator, Green Teen, Beacon, NY
Description	Advised youth in gardening program as they grew tomatoes, developed a salsa recipe, and distributed their product to local markets.

PROFESSIONAL SERVICE AND TRAINING

Sept 2012 – present	Member, Xavier University Composition Committee
July 2012	Interim Director, Writing Center, Xavier University
Sept 2011 – May 2012	Member, Enhancing Reading Course Portfolio Working Group, Center for the Advancement of Teaching at Xavier University
June 2011	Guest Presenter, Winter Institute for Racial Conciliation, Youth Programs, Oxford, MS
Sept 2010 – May 2011	Member, Freshman Composition Instructors Teaching and Development Committee
March 2010	Volunteer, Oxford Conference of the Book
January 2009	Student Representative, MFA Fiction Admissions Committee, University of Mississippi
Sept 2008 – May 2009	Student Consultant, Sexual Harassment Prevention Committee, University of Mississippi

PUBLICATIONS

Short Stories

“If The Forest Floods.” Excerpt from novel in progress. *Terrain*. Terrain.org. Summer 2013. (audio and online publication.)

Excerpt from Novel in Progress, *The Hobo Bride*. *Xavier Review*. Xavier University of Louisiana.

Spring 2013. Print.

"Welcome to Truce." *Yemassee*. University of South Carolina. Forthcoming.

"Gorilla and the Protégé." *Carolina Quarterly*. Vol. 62.2. University of North Carolina. Fall 2012. Print.

"Hop." *Ninth Letter*. Vol 8. No. 2. University of Illinois at Urbana-Champaign. Fall/Winter 2011-2012. Print.

"Take Off." *Rough Copy*. Fall 2012. Web.

"Wood Swallows." *NANO Fiction*. Vol. 4 No. 1. Spring 2011. Print.

"The Magician's Keeper." *Lady Churchill's Rosebud Wristlet*. No. 24. Small Beer Press. Summer 2009. Print.

"The Magician's Keeper." *Memphis Magazine*. April 2009. Web.

"Tenderly Now, Before I Expire." *Not About Vampires: An Anthology of New Fiction Concerning Everything Else*. FlatManCrooked. 2009. Print.

"Eclipsing Cannon Street." *Fiction Weekly*. Feb. 2009. Web.

"Ed Is Orb." *Damselfly Press*. Issue 5. 2008. Web.

Poetry

"On The Trampoline Out Back, The Girls and I." *Weave Magazine*. Winter 2014. Print. *Forthcoming*.

"In Class We Discussed Homelessness." *Catamaran Literary Reader*. Winter Issue. March. 2013. Print.

"Archive of American Futures." *Publishing Genius*. May 2012. Web.

"Descent." *They Will Sew The Blue Sail*. The Volta. July 2012. Web.

"One Man Ponzi." *Pank*. Oct. 2011. Web. (poem and audio recording)

"Crush." *Country Dog Review*. Spring/Summer 2011. Web.

"Waving at the Chevron." *Juked*. March 2011. Web.

"Flowers Called, For Months No Answer." *Women's Studies Quarterly: Safe Issue*. Vol. 39. No. 1 & 2. Spring/Summer 2011. p. 242-243. Print.

"Irene's Song; Age 86." *751 Magazine*. Issue 4. Summer 2011. Web.

"Navigation" and "Widow Ghost." *Umbrella: A Journal of Poetry and Kindred Prose*. Spring/Summer 2010. Web.

"Taped to the Fridge." *Word Riot*. Fall 2010. Web.

"Apt. for Rent: Poughkeepsie, NY." *Story South*. Issue 34. Fall 2010. Web.

Personal Interviews

"Ask The Author: Anya Groner." *Pank Magazine*. Dec. 2011. Web.

Essays

"Black Nanny and the Tale Dragger." *Oxford American*. 2/2/13. Web.

"The Pleasure (And Privilege) of Indignation." *The Rumpus*. 1/18/2013. Web.

Groner, Anya and Elizabeth Kaiser. "Sunday at the Angola Prison Rodeo." *The Rumpus*. 10/25/12. Web.

Reviews

"On *Phantom Camera* by Jaswinder Bolina." Georgia Review. Forthcoming.

"How We Care for Our Dead: On Susan Straight's *Between Heaven and Here*." *The Los Angeles Review of Books*. Nov. 2012. Web.

"The Rats Are Not Doing Well: On *A Night of Pure Breathing* by Gerald Fleming." *The Rumpus*. Nov. 2011. Web.

"Poor Little Poughkeepsie: On *Le Spleen De Poughkeepsie* by Joshua Harmon." *The Rumpus*. April 2011. Web.

"On *Great House* by Nicole Krauss." *Bookslut*. Sept. 2010. Web.

"On *Conditions Uncertain and Likely to Pass Away* by Frank Stanford." *The Collagist*. July 2010. Web.

"On *The Rose Metal Press Field Guide to Prose Poetry: Contemporary Poets in Discussion and Practice* edited by Gary L. McDowell and F. Daniel Rzicznek." *Bookslut*. July 2010. Web.

"On *Unincorporated Persons in the Late Honda Dynasty* by Tony Hoagland." *Bookslut*. Feb. 2010. Web.

"On *Blood Ties & Brown Liquor* by Sean Hill." *Country Dog Review*. Feb. 2010. Web.

Author Interviews

"Interview with Jay Ponteri, author of *Wedlocked*." *Bookslut*. May 2013. Issue 132. Web.

CONFERENCES (CREATIVE WRITING)

Sewanee Writing Conference. Tennessee Williams Scholar in Fiction. Sewanee University. Sewanee, TN. Summer 2013.

"Gorilla and The Protégé." Panelist and Moderator, Southern Women Writers Conference, Rome, GA. Sept. 2012.

Selected Poems. Panelist. Gulf Coast Literary Conference, Fairhope Alabama .March 2012

"Bobo." Panelist. Louisville Conference for Literature and Culture. Feb. 2012

41st Annual Community of Writers. Fiction Program. Squaw Valley, CA. August 2010.

"The Magician's Keeper." Panelist. Isom Center Gender Studies Conference, University of Mississippi, Oxford, MS, March 2009

"Why We Are Angry." Panelist. Isom Center Gender Studies Conference, University of Mississippi, Oxford, MS. March 2008

CONFERENCES (ACADEMIC)

“Virtually Published: Blogs, Journals, and Literary Adventures,” Panelist and Moderator, Oxford Conference of the Book, Oxford, MS. March 2012

“Lesbian Camp in The Dyke and the Dybbuk.” Panelist. Queer Theory Mini-Conference, University of Mississippi, Oxford, MS, Nov. 2008

AWARDS

- 2013 Tennessee Williams Scholar in Fiction. Sewanee Writing Conference. In Sewanee, Tennessee.
- 2013 Finalist, Amanda Davis Award in Fiction presented by *McSweeney's*. *The Hobo Bride*.
- 2013 Finalist. William Richey Short Fiction Contest sponsored by *Yemassee Magazine*, “Welcome to Truce.”
- 2010 Henry Scholarship to the Fiction Program of the 41st Annual Community of Writer’s at Squaw Valley
- Comma ‘n Sentence’s 15 under 40, (top 15 writer under the age of 40)
- 2009 *Memphis Magazine* Short Story Contest, Honorable Mention, “The Magician’s Keeper”
- Bondurant Prize for Fiction, Winner, “The Magician’s Keeper”
- 2008 Glass Woman Short Story Prize, Winner, “Bruises and the Blue Sky Crashing”
- 2007-2010 John and Renee Grisham Fellow at the University of Mississippi

SELECTED READINGS

Selected Poems, Maple Street Books (Mid-City Branch), New Orleans, LA. January 2013

Selected Poems, Latter Library, New Orleans, LA. March 2012.

Selected Poems, Pank Literary Journal Invasion, Antenna Gallery / Room 220, New Orleans, LA. Nov. 2011.

Selected Poems, Visiting Poet, University of Mississippi Poetry Workshop, Oxford, MS. May 2010.

Short Story, Square Books, Oxford, MS. May 2010.

Short Story. *Broken English*, Oxford, MS. March 2010.

Short Story. *Trobar Ric*, Oxford, MS. April 2008.

Short Story. *Broken English*, Oxford, MS. Nov. 2007.

LITERARY EVENTS HOSTED

Abraham Smith, Jaswinder Bolina, and Joshua Marie Wilkinson, Bozarts Gallery, Vox Press Poetry Reading, Water Valley, MS. 2010.

Poetry Slam, Oxford Conference of the Book, Oxford, MS. 2010

Alice Mattison, Grisham Reading Series, University of Mississippi, Oxford, MS. 2009.

Jack Pendarvis, Harvest Reading Series, Oxford, MS. 2009.

Broken English Graduate Student Reading Series, Oxford, MS. 2008-2009.

EDITORIAL EXPERIENCE

Aug 2012 – Aug 2013	Associate Editor, <i>Xavier Review</i> , New Orleans, LA
Aug 2010 – May 2011	Editorial Assistant, <i>Venture Online</i> , Oxford, MS
Sept 2010	Judge, <i>Venture Online</i> , Freshman Writing Contest, University of Mississippi
May 2010	Judge, Southern Literary Festival Undergraduate Fiction, University of Mississippi
Aug 2009 – May 2010	Fiction and Art Editor <i>Yalobusha Review</i> , University of Mississippi, Oxford, MS,
Aug 2007 – May 2009	Editorial Assistant, <i>Yalobusha Review</i> , University of Mississippi, Oxford, MS
May 2008, May 2009	Judge, <i>Broken English</i> Undergraduate Writing Contest, Oxford, MS