

CHRISTOPHER CHAMBERS

327 Bobet Hall
Loyola University New Orleans
New Orleans LA 70118
chambers@loyno.edu
504.865.2475

EDUCATION

Certificate in Literary Publishing, Emerson College 2014
MFA, Creative Writing (fiction), University of Alabama 1999
BS, English (Sociology minor), University of Wisconsin–River Falls 1984

EXPERIENCE

Loyola University New Orleans 1999–present

ADMINISTRATIVE APPOINTMENTS

Director, Walker Percy Center for Writing & Publishing, 2014–present
Chair, Department of English, 2012–2014

FACULTY APPOINTMENTS

Professor of Creative Writing, 2011–present
Associate Professor of Creative Writing, 2005–2011
Assistant Professor of Creative Writing, 1999–2005

University of Alabama, Tuscaloosa AL 1994–1999
Graduate Teaching Assistant, English Department

Spanish River High School, Boca Raton, FL 1994
Teacher (English; physical education; industrial arts)

Augsburg Publishing Company, Minneapolis, MN 1989–1992
Distribution Specialist, International Brotherhood of Teamsters Union Local 638

Freelance writer and editor, 1989–1995
Minneapolis, MN; Delray Beach, FL; Tuscaloosa, AL

Independent commercial and residential construction contractor, 1984–1989 / 1992–1993
Minneapolis–St. Paul, MN

TEACHING

COURSES TAUGHT

Loyola University New Orleans. 1999–

- Writing About Literature
- Writing About Texts
- Introduction to Creative Writing
- Writing Fiction
- Feature Screenwriting I
- Feature Screenwriting II
- Writing the Short Script
- Creative Nonfiction Workshop
- Advanced Fiction Workshop
- Advanced Poetry Workshop
- Experimental Fiction Workshop
- Screenwriting: Adaptation
- Flash Fiction and Prose Poetry
- Autobiography
- Editing and Publishing

Xavier University (New Orleans, LA) 2002

- Feature Screenwriting

University of Alabama (Tuscaloosa, AL) 1994-1999

- Freshman Composition: Rhetoric
- Freshman Composition: Writing About Literature
- Introduction to Creative Writing
- Advanced Fiction Writing

Tuscaloosa Council for the Arts (Tuscaloosa, AL) 1996

- Writers in the Schools Program: Poetry for Children

HONORS THESES DIRECTED

- 2014-2015. Topher Balfer, *The Button Collector* (novella)
- 2014-2015. Nelle Edge, *Snapshot Exhibit* (memior)
- 2014-2015. Amanda Lyons, *Father* (screenplay)
- 2013-2014. Marina Snyder, *Haz-Mat* (memior)
- 2013-2014. Sara Rodriguez, *The Harvest* (novella)
- 2012-2013. Genevieve Murdick, *Infestations* (novella)
- 2012-2013. Adam Gnuse, *The Barometric Drop* (short fiction collection)
- 2011-2012. Katherine Trainor, *The Use of a Mirror as a Knife* (short fiction collection)
- 2009-2010. Erick Piller, *The New Communists* (novella)
- 2009-2010. Carolina Tobar, *Aunts, and Other Relatives* (short fiction collection)
- 2003-2004. Erica Ciccarone, *Off-board the Crescent* (short fiction collection)
- 2003-2004. Anne-Yvette Legendre, *Hot Pink* (screenplay)
- 2001-2002. Kelli Ford, *Bonita, Texas* (short fiction collection)
- 2000-2001. Michael Miley, *Surface Calm* (screenplay adaptation)

INDEPENDENT STUDIES DIRECTED

- 2013. ShanTré Henry, *Charbroiled Oysters and Love* (creative nonfiction)
- 2012. Patrick Sugrue, *On the Literary Magazine* (editing/publishing/creative nonfiction)
- 2011. Jonas Griffin, *The Elegy Album* (creative nonfiction)
- 2010. Erica Boni, *Trainhopping* (creative nonfiction)
- 2009. Mia Borders, *Reina* (feature screenplay)
- 2009. Mia Farmer, *Dirty Blonde Italian* (feature screenplay)
- 2008. Nick Dorman, *The Poor and the Stranger* (novella)
- 2007. Chris Ramirez, *Metanoia* (feature screenplay)
- 2007. Megan Stabiler, "Gertrude Stein, Elizabeth Bishop, and the Prose Poem" (thesis)
- 2007. Timothy Vitou, *The All-American* (short screenplay)
- 2006. Nick Dorman, "A Singular Craft: The Writing of Cormac McCarthy" (thesis)
- 2003. Chris Johnson, *Entropy* (feature screenplay)
- 2002. Cody Brown, *Something Beautiful* (novella)
- 2001. Luke Kummer, *Chester Himes in New Orleans* (novella)
- 2000. Patrick Haas, *Death in the Desert* (short fiction)

PUBLICATIONS

ANTHOLOGIES & BOOKS

- 2013. *Delta 88*. Ithaca, NY: Split Oak Press.
- 2012. "Highway 61 Revisited Again, or, Gone South: Creating Place in the Twenty-First Century." *North-South: Essays on Gender, Race, and Region*. Christine DeVine and Mary Ann Wilson, eds. U. K.: Cambridge Scholars Publishing: 174-188.
- 2011. "O Happy Living Things." *Something in the Water*. John Travis, ed. New Orleans: Portals Press: 174-188.
- 2010. "Summertime." *French Quarter Fiction*. Joshua Clark, ed. (reprint) New York: Sterling Publishing: 196-198.
- 2007. "Dear Maddox." *Umpteen Ways of Looking at a Possum: Critical and Creative Responses to Everette Maddox*. Grace Bauer and Julie Kane, eds., New Orleans: Xavier Review Press: 239.
- 2007. "Hemispheres." *Maple Street Rag III*. John Travis, ed., New Orleans, LA: Portals Press: 39.
- 2006. "Carl, Under His Car." *Tarrrts II*. Joe Taylor, ed. Livingston, AL: Livingston Publishing: 239.
- 2006. "My Father Holds the Door for Yoko Ono." *American Life in Poetry*. Nationally-syndicated column by Poet Laureate Ted Kooser. Lincoln, NE: University of Nebraska.
- 2006. "Pelican & Verrett." *Intersection / New Orleans*. Anne Gisleson and Brad Benischek, eds., New Orleans: Press Street: 41.
- 2004. "Tattoo." *Knoxville Bound*. Judy Loest and Jack Rentfro, eds., Knoxville: Metro Pulse Publishing: 239.
- 2003. "Aardvark to Aztec." *The Best American Mystery Stories 2003*. Michael Connelly and Otto Penzler, eds. Boston: Houghton Mifflin: 22-33.
- 2003. "Summertime." *French Quarter Fiction*. Joshua Clark, ed. New Orleans: Light of New Orleans Publishing: 196-198.
- 2000. "The Bicycle at the Bridge." *The International Anthology of Hypertext* (CD-rom). New York: SUNY Press.

JOURNAL PUBLICATIONS: FICTION

2011. "On Montegut Street." *Green Mountains Review*. 24.2: 200-201.
2010. "O Happy Living Things." *Short Fiction* (U. K.) 4: 4-21.
2010. "My Sylvie, Her Paradise." *Washington Square*. 10: 80-88.
2008. "Laundry." *The Normal School*. 2.1: 29-30.
2008. "Junky." *sleepingfish*. zzz: 37.
2008. "Cocaine Nights." *sleepingfish*. zzz: 37.
2008. "Bats Out of Hell." *sleepingfish*. zzz: 36.
2008. "A Million Little Pieces." *sleepingfish*. zzz: 36.
2008. "Vulcan." *Portland Review*. 2: 2-3.
2008. "Natchez." *Portland Review*. 2: 4-5.
2008. "Independence Day." *Constance*. 2: 78-79.
2007. "Apocalypse Now." *Constance*. 1: 24.
2005. "Accident of the Year." *Argosy Magazine*. 3: 11-18.
2003. "College Football." *Quarterly West*. 56: 68.
2003. "Wake Up, Time to Die." *Neotrope*. 3: 36-37.
2003. "The Voice Imitator by Thomas Bernhard." *Rhino*. 2003: 6-7.
2003. "Sportsmen." *Hayden's Ferry Review*. 31: 44.
2003. "Hell's Angels." *Hayden's Ferry Review*. 31: 45.
2003. "Spaghetti Western." *Quick Fiction*. 4:34.
2002. "Take the Wheel." *Washington Square*. 10: 119-124.
2002. "Bluesman." *Rio Grande Review*. 21.1: 72.
2002. "Aardvark to Aztec." *Washington Square*. 9: 111-122.
2001. "Hank & Zelda Chance to Meet." *The Madison Review*. 23.1: 25-32.
2001. "Carl, Under His Car." *The Gettysburg Review*. 14.1: 39-49.
2001. "Vietnam." *The Carolina Quarterly*. 53.2: 48.
2001. "Fade Out." *The Carolina Quarterly*. 53.2: 49.
2001. "Meatcutter." *Notre Dame Review*. 12: 128.
2001. "The Beatles." *Notre Dame Review*. 12: 129.
2001. "Muscle Car." *Notre Dame Review*. 12: 129-130.
2001. "Happy Hour." *Bogg*. 71: 41.
2000. "The Elements of Fiction & the Recline of Southern Literature." *QAE*. 9: 9-22.
2000. "Postcard." *Fourteen Hills*. 14: 47-48.
2000. "Volkswagon." *Happy*. 15: 51.
1999. "Still Life With Pilot." *Confrontation*. 66/67: 191-199.
1999. "Family." *The Florida Review*. 24.2: 60.
1999. "The Velvet Underground." *Quarterly West*. 49: 4.
1999. "Crime." *Quarter After Eight*. 5: 249.
1999. "Drama." *Quarter After Eight*. 6: 251.
1999. "Narcotics Anonymous." *Quarter After Eight* (QAE). 6: 250.
1999. "The End and Then Some." *The Tuscaloosa News*. 9 May: E1, 3.
1999. "I Think About the Story." *Controlled Burn*. 5: 79-83.
1999. "The Color of Her Eyes." *Permafrost*. 22: 61-80.
1997. "I Picture the Bullet." *Quarterly West*. 44: 111-116.

JOURNAL PUBLICATIONS: NONFICTION

2015. "Amplifier." *The Southern Review*. 51.2.
2009. "New Songs and Old Standards." *First Draft*. 12-14.
2007. "Same Old Paradise." *CopperNickel*. 8: 70-77.
2007. "To Stay in New Orleans." *Callaloo*. 29.4: 1056-1059.
2005. "New Orleans Dream River Songs." *Kestrel*. 18: 140-141.
2004. "Stories From the Front Lines: Fourteen Editors Tell Their Tales." (interview by Nat Sobel) *Poets & Writers Magazine*, May/June.
2003. "Mardi Gras Trumps Terror: Code Purple and Gold." *Newsday*. 2 March: A26.
2002. Book Review of *Soul Resin* by C. W. Cannon. *New Orleans Review*. 27.2: 160.
2001. "More Editorial Effrontery." *Small Press Review*. September: 58.
2000. Book Review of *The Lake* by Daniel Villasenor. *Black Warrior Review*. 27.1: 160.
1999. "Exquisite Horse." *Black Warrior Review*. 25.2: 67.
1998. "Photographs by F. S. McKnight." *Black Warrior Review*. 25.1: 58.
1997. "At the Crossroads: The Blues in Alabama." *Black Warrior Review*. 24.1: 86.
1995. "Troubador's Tale." *Twin Cities Reader*. 26 April: 21-24.
1993. "Drugstore Cowboys." Book Review of *Jesus' Son* by Denis Johnson and *Night People* by Barry Gifford. *Twin Cities Reader*. 16 June: 30-31.
1990. "Managed Health Care: Is Addiction a Special Case?" *Catalyst*. Office of Drug Policy, State of Minnesota. October: 1-2.
1990. "Maiden Voyage." *Rivertime*. Mississippi River Revival. 10: 4.

JOURNAL PUBLICATIONS: POETRY

2013. "Walking the Levee at Algiers Point While Thinking About Lying in a Hammock at William Duffy's Farm in Pine Island, Minnesota." *Louisiana Literature*. 30.1: 42
2013. "Self-Portrait as Robert E. Lee in New Orleans." *Louisiana Literature*. 30.1: 43
2013. "Late Requiem for R. L. Burnside." *Louisiana Literature*. 30.1: 45
2010. "Inter/views: David Fried & Lili Taylor." *Western Humanities Review*. 64.2: 103.
2010. "Inter/views: Patti Smith & Gordon Lish." *Western Humanities Review*. 64.2: 104.
2007. "Self-portrait as Housepainter." *Dislocate*. 3: 29.
2007. "Inter/views: India Amos & Frank Black." *Red Mountain Review*. 3: 20.
2007. "Inter/views: Mike Doughty & Laura Dern." *Red Mountain Review*. 3: 19.
2007. "Inter/views: Barry Hannah & Barbet Schroeder." *Red Mountain Review*. 3: 18.
2007. "Inter/views: Peter Markus & Richard Hell." *Red Mountain Review*. 3: 17.
2007. "Inter/views: Lili Taylor & Jorie Graham." *Red Mountain Review*. 3: 16.
2005. "Dear Maddox." *Denver Quarterly*. 40.1: 23.
2005. "Inter/views: Charlie Kaufman & Rick Moody." *Denver Quarterly*. 40.1: 24.
2005. "Inter/views: Christopher Chambers & Teresa Leo." *Indiana Review*. 27.1: 52.
2005. "Inter/views: Jason Trachtenberg & Cindy Sherman." *Indiana Review*. 27.1: 53.
2005. "Lost & Found." *Sonora Review*. 48: 34.
2005. "After Dinner." *The Georgetown Review*. 6.1: 12.
2005. "Rendezvous, Thursday." *Kestrel*. 18: 142.
2005. "The Pub, Rosemary, Her Rose." *Kestrel*. 18: 143.
2005. "Iris May Tango." *Kestrel*. 18: 144.
2005. "Whom Done That Cab Hit." *Kestrel*. 18: 145.
2005. "Sheila Straddles Mike's Superbike." *Louisiana Review*. 4: 92.
2004. "Self-Portrait with Absinthe." *Snow Monkey*. 15-16: 80.

2004. "Self-Portrait in Blues." *Snow Monkey*. 15-16: 81.
2004. "Inter/views: Hunter S. Thompson & Courtney Love." *Ninth Letter*. 1.2: 126.
2004. "Inter/views: Nicholson Baker & Madonna." *Ninth Letter*. 1.2: 127.
2004. "Requiem for a Middleweight." *Asheville Poetry Review*. 11.1: 44.
2004. "The Chance of Music." *Indiana Review*. 26.2: 61.
2004. "Inter/views: Gary Sinese & Samuel Mockbee." *Indiana Review*. 26.2: 62.
2004. "Inter/views: Tom Waits & Jenny Diski." *ART:MAG*. 27: 53.
2004. "Handgun Fossiled Banquette." *Rive Gauche*. 1: 79.
2004. "My Father Holds the Door for Yoko Ono." *Folio*. 19.1: 9.
2004. "Interview with a Birdcage." *Gargoyle*. 48: 67.
2004. "How Terrible Orange." *Gargoyle*. 48: 68.
2004. "Frannie From Afar." *Lit*. 8: 102.
2004. "The Beautiful Dead Sonata." *Lit*. 8: 103.
2004. "Vintage Crime." *Jabberwock*. 25.2: 19.
2004. "High Window Silver Bullet." *Jabberwock*. 25.2: 20.
2003. "Motorbike Bullet Epilogue." *Nerve Cowboy*. 16: 37.
2003. "Finally Home." *Nerve Cowboy*. 16: 38.
2003. "Inter/views: Janine Antoni & Wendy Wasserstein." *near South*. 3: 47.
2002. "A Room in New York." *Brilliant Corners*. 7.1: 14.
2002. "A Novel of New Orleans." *Firebush*. 2: 56.
2002. "Her Apartment Now." *Firebush*. 2: 57.
2002. "Hank, Nineteen Weeks to Live." *Crazyhorse*. 62: 32.
2002. "Detour on the Old Highway of Love." *Crazyhorse*. 62: 33.
2002. "Postcard, Alabama." *Epoch*. 51.2: 205.
2002. "Tattoo Story." *The Florida Review*. 27.2: 88.
2002. "Agenda: Planning Strategic Planning Agenda." *The Florida Review*. 27.2: 89.
2001. "Long Distance Call." *Curbside Review*. 2.11: 2.
2001. "Reading Lesson #5." *Diner*. 1.2: 68.
2001. "Election Year." *Whiskey Island Magazine*. 43: 116.
2001. "Death Goes Fishing." *Whiskey Island Magazine*. 43: 88.
2001. "El Viejo, 1991." *Thin Air*. 6.1: 9.
2001. "Nimbus & Olfactory." *The Florida Review*. 26.1: 50.
2001. "Vox Populi." *The Florida Review*. 26.1: 51.
2001. "Match Made in Heaven." *Lit*. 4: 82.
2001. "All Entitled Why I Love Iowa." *Lit*. 4: 83.
2000. "Down." *New Delta Review*. 17.1: 32.
2000. "Imagining Benjamin." *Rattle*. 6.2: 20.
2000. "Breathless." *Louisiana Literature*. 17.2: 24.
2000. "Strode Cabin Blues." *Louisiana Literature*. 17.2: 25.
2000. "The Things We Call Home." *Louisiana Literature*. 17.2: 26.
2000. "Whisper." *The Wisconsin Review*. 34.3: 36.
2000. "A Young Woman on a Bicycle." *The MacGuffin*. 17.2: 73.
2000. "Derrida & I." *Evansville Review*. 10: 11.
2000. "Girl, Girl, & Tattoo." *Washington Review*. 26.2: 24.
2000. "Grounder." *Sonora Review*. 37/38: 74.
1999. "Juan Drove Jesús." *New Orleans Review*. 25.1: 85.
1999. "Seizure." *Yemassee*. 6.2: 75.
1999. "Dream River Apple Song." *Abiko Quarterly*. 19: 188.

1999. "Reading Lesson # 3." *Abiko Quarterly*. 19: 189.
 1999. "Here is what I did with my body one day." *The Madison Review* 21.1: 52-53.
 1999. "Liberal Arts." *BOMB Magazine*. 67: 88.
 1999. "Madeline Steps." *BOMB Magazine*. 67: 88.
 1998. "The Mathematics of Desire." *Hayden's Ferry Review*. 23: 33.
 1998. "What's Wrong With This Picture." *Mid-American Review*. 19.1: 81.
 1998. "Revolution in G Minor." *Mid-American Review*. 19.1: 83.
 1998. "The Quality of Light in San Miguel." *The Madison Review*. 20.1: 59.
 1998. "Dirge." *Painted Bride Quarterly*. 61: 40.
 1998. "Elegy." *The Distillery*. 5.2: 31.
 1998. "Like Someone in Love." *Old Red Kimono* 27: 2.

PUBLICATIONS: DIGITAL

2013. "Delta 88." *Black Warrior Review*. <<http://bwr.ua.edu/40th-anniversary-feature-delta-88/>>
 2013. "Tuscaloosa, Nostalgia, and Grief." *Alabama Writers' Forum*. <http://www.writersforum.org/news_and_reviews/blogs/blog-archive.html/article/2013/10/23/tuscaloosa-nostalgia-and-grief>
 2011. "Memphis." *Fiction Southeast*. <<http://fictionsoutheast.com/chambers>>
 2010. "Maggie Gyllenhaal vs. Robyn Hitchcock." *Blazevox*. <<http://www.blazevox.org/10spcc.pdf>>
 2010. "Barry Hannah vs. Barbet Schroeder." *Blazevox*. <<http://www.blazevox.org/10sp-cc.pdf>>
 2010. "Jorie Graham vs. Johnny Depp." *Blazevox*. <<http://www.blazevox.org/10sp-cc.pdf>>
 2010. "Michel Houellebecq vs. Lou Reed." *Blazevox*. <<http://www.blazevox.org/10sp-cc.pdf>>
 2008. "Highway 61 Revisited Again: American Beauty, South" *American Beauty South*. <<http://www.americanbeautysouth.com/chambers.htm>>
 2006. "My Father Holds the Door for Yoko Ono." *American Life in Poetry*. <www.americanlifeinpoetry.org/columns/088.html>.
 2005. "Bootleg Romance." *Poetry Southeast*. <www.poetrysoutheast.com/summer2005>.
 2003. "Scar Baby." *Pindeldyboz*. 12.1:<www.pindeldyboz.com/ccthreeshorts.htm>.
 2003. "The Autopsy of Trout Fishing in America." *Pindeldyboz*. 12.1:<www.pindeldyboz.com/ccthreeshorts.htm>.
 2003. "Spaghetti Western." *Pindeldyboz* 12.1<www.pindeldyboz.com/ccthreeshorts.htm>.
 2003. "Guardian Angel." *The 2nd Hand*. <www.the2ndhand.com/web48/archive/guardian.html>.
 2003. "Tattoo." *The 2nd Hand*. <www.the2ndhand.com/web48/tattoo.html>.
 2003. "Engaged to Death." *Diagram*. 3:<www.thediagram.com/3_2/chambers.html>.
 2002. "Heavy Metal." *Brevity*. 11:<www.creativenonfiction.org/brevity/chambers.htm>.
 2002. "The Voice Imitator by Thomas Bernhard." *3rd Bed*. <www.3rdbed.com/events.htm>.
 2000. "Burning Tuscaloosa." *Exquisite Corpse*. 3:<www.corpse.org/issue_3/ficciones/chamber.html>
 1998. "Waiting for Annie." *CrossConnect*. 4.1: <http://tech1.dccs.upenn.edu~xconnect>.

BROADSIDES

2001. *Heavy Metal*. New Orleans, LA: New Orleans Center for the Creative Arts.
 1998. *Packing My Suitcase*. Tuscaloosa, AL: Stillwater Press

SCREENPLAYS REGISTERED AND OPTIONED

- Boca Raton* (registered with the Writers Guild of America, 1999)

Amaryllis (optioned by Jim Exton, 2010)

SCRIPTS PRODUCED

The Undergrads. Television series script co-written with Michael Mejia. Dir. Joey Thrower, Alabama Public Television, 1997-1998.

EDITORIAL EXPERIENCE

2014– present. Editor, Walker Percy Center for Writing & Publishing Press
 2000-2012. Editor, *New Orleans Review*, Loyola University New Orleans
 2000-2011. Design Editor, *New Orleans Review*, Loyola University New Orleans
 2008. Literary Curator, Forty Days and Forty Nights Exhibition, Louisiana State Archives, Baton Rouge, LA
 1999-2000. Associate Editor, *New Orleans Review*, Loyola University New Orleans
 1997-1999. Editor, *Black Warrior Review*, University of Alabama
 1996-1997. Managing Editor, *Black Warrior Review*, University of Alabama
 1994-1996. Assistant Fiction Editor, *Black Warrior Review*, University of Alabama
 1995-1999. Editor/Publisher, Strode Cabin Press, Tuscaloosa, AL

EDITORIAL ACHIEVEMENTS

2014. *O. Henry Prize Stories*, “Old Houses,” Allison Alsup (NOR 38.1)
 2013. *Sudden Fiction International*, “skull of a sheep,” James Claffey (NOR 37.2)
 2012. *Best American Mystery Stories*, “The Funeral Bill,” Jason DeYoung (NOR 37.1)
 2011. *The Utne Reader*, “Old Man Lying by the Side of the Stage,” Lad Tobin (NOR 36.2)
 2007. *Best American Nonrequired Reading*, “American,” Joshua Clark (NOR 31.2)
 2007. *Pushcart Prize Anthology*, “Fight,” Michael Czyniejewski (NOR 31.1)
 2006. *Pushcart Prize Anthology*, “My Unopened Life,” Tess Gallagher (NOR 30.1)
 2004. *New Stories from the South*, “One Summer,” Annette Sanford (NOR 28.2)
 2003. *Pushcart Prize Anthology*, “He Writes to the Soul,” Christopher Howell (NOR 29.1)
 2002. *The Utne Reader*, “To Someone (Not to Play),” Takamura Kotaro (NOR 28.1)
 1999. *Best American Poetry*, “The Beach at Falmouth Heights, Summer, 1952,” Thomas Rabbitt (BWR 25.2)

PROFESSIONAL ACTIVITIES

CONFERENCES AND SEMINARS

2014. Program in Literary Publishing
 Emerson College, Boston, MA June 2-6
 2014. Active Shooter Awareness Seminar
 Loyola University New Orleans May 28
 2013. Still Lost in the Cosmos: The Walker Percy Conference
 Panel Moderator: Place and Movement: Northern and Southern Cosmologies. New Orleans LA October 12
 2013. Workshop for Department Chairs and Division Heads
 Council of Independent Colleges, Albuquerque, NM June 3-6
 2012. American Literature Association Conference
 Panel Moderator: Literature and Film. San Francisco, CA May 26
 2011. The Moviegoer at Fifty: The Inaugural Walker Percy Conference
 Panel Moderator: Pop Culture in *The Moviegoer*. New Orleans LA October 15
 2011. The Moviegoer at Fifty: The Inaugural Walker Percy Conference
 Panel Moderator: Screening *The Moviegoer*. New Orleans LA October 15

2011. Louisiana Conference on Literature, Language and Culture
 “Creating Place in the Twenty-First Century.” Lafayette, LA March 31- April 2
2010. American Literature Association Conference
 “Re-Imagining Sadoomasochism: Reading Steven Shainberg’s Revision of Mary Gaitskill’s *Secretary*” San Francisco, CA May 29
2010. Faulkner Society Words & Music Festival,
 Seminar on Setting in Fiction, New Orleans, LA. November
2008. American Literature Association Conference
 “No Country For Old Men: the Coens’ Dark Return in a Contemporary Western Morality Tale.” San Francisco, CA. May 23
2007. Deep South Festival of Writers
 “Same Old Paradise,” University of Louisiana, Lafayette, LA. November 1-4
- 2006 Associated Writing Programs
New Orleans Review. Austin TX
2006. Symposium on Literary Publishing
 University of Central Florida, Orlando, FL November 2
2004. Associated Writing Programs Conference
 “Lyric Fiction: State of the Union.” Chicago, IL March 25
2004. Louisiana Book Festival
 Panel on Literary Editing, Baton Rouge, LA October
2002. Associated Writing Programs Conference
 Moderator for *New Orleans Review* reading. New Orleans, LA March 8
2001. Associated Writing Programs conference
 “On Literary Editing.” Palm Springs, CA April 19
2000. Tennessee Williams Literary Conference
 Panel moderator for “Tennessee and the Couch.” New Orleans, LA March 24
2000. Associated Writing Programs
Black Warrior Review. Kansas City MO
2000. BOR/EPSCOR Grant Writing Workshop,
 Tulane Medical School, New Orleans, LA. January 28-29
1999. Experimental Writing in the South Symposium
 Loyola University, New Orleans, LA. October 1
1999. Alabama Scholastic Press Association
 presentation on editing and publishing literary magazines. Tuscaloosa, AL March 5
1998. Associated Writing Programs Conference
 Portland OR March 24-28
1997. Associated Writing Programs Conference
Black Warrior Review Washington D. C. Jan 7-9
1996. Associated Writing Programs Conference
Black Warrior Review. Atlanta, GA
1995. Futures for Jacques Derrida Symposium
 University of Alabama, Tuscaloosa, AL
1994. Scott & Zelda Fitzgerald Symposium
 University of Alabama, Tuscaloosa, AL.

HONORS & AWARDS

2011. Split Oak Press Flash Prose Contest winner, *Wake Up, Time to Die*
 (published as *Delta* 88)
2003. Puschart Prize nomination. “The Voice Imitator.” Nominated by *Rhino*.

2001. Puschart Prize Special Mention. "Carl, Under His Car." Nom. by *Gettysburg Review*.
 2000. Finalist, Sarabande Books' Mary McCarthy Prize, for *Aardvark to Aztec*
 2000. Puschart Prize nomination. "The Elements of Fiction." Nom. by *Quarter After Eight*.
 2000. QAE Prize in Prose Finalist, *Quarter After Eight*. "The Elements of Fiction."
 1999. The James E. Jacobson Award for Management. The University of Alabama.
 1999. Alumni Fiction Award. "My Sylvie, Her Paradise." The University of Alabama.
 1999. *The Atlantic Monthly* Fiction Writing Contest. "Carl, Under His Car." Second Place.
 1998. Award for Excellence in Creative Activity by a Master's Student, Univ. of Alabama.
 1998. American Academy of Poets Prize finalist. The University of Alabama.
 1997. Puschart Prize nomination. "I Picture the Bullet." Nominated by *Quarterly West*.
 1997. *Mississippi Review* Prize Special Merit Award, "The Color of Her Eyes."
 1996-1997. Teaching Commendation, The University of Alabama.
 1996. Teaching/Writing Fellowship, The University of Alabama.
 1996. Alumni Fiction Award Honorable Mention. "Still Life with Pilot." Univ. of Alabama.
 1984. Charter Member, Kappa Sigma chapter, Sigma Tau Delta.
 National English Honor Society. University of Wisconsin–River Falls, WI.
 1984. Senior Honorable Mention Honors. University of Wisconsin–River Falls, WI.
 1979-1984. Dean's List. University of Wisconsin–River Falls, WI.
 1981. E. J. Prucha Scholarship in English. University of Wisconsin–River Falls, WI.

GRANTS & FELLOWSHIPS

2009. Marquette Fellowship, Loyola University New Orleans.
 2008. National Endowment for the Arts Fellowship for Creative Writing.
 2002. Louisiana Artist Mini-Grant.

READINGS

2011. Jefferson Parish Library, *Something in the Water* book release, Metairie, LA. Nov 8.
 2010. 1718 Reading Series, The Columns Hotel, New Orleans, LA. October 5.
 2007. Xavier Review Press Book Release, The Goldmine Saloon, New Orleans, LA. Feb. 8.
 2006. *Intersection / New Orleans* Book Release. L'Art Noir Gallery, New Orleans, June 24.
 2005. Neutral Ground Coffee House, New Orleans, LA. May 8.
 2004. 17 Poets Reading Series, The Goldmine Saloon, New Orleans, LA. September 23.
 2004. Neutral Ground Coffee House, New Orleans, LA. April 14.
 2002. Maple Leaf Bar Reading Series, New Orleans, LA. March 10.
 2001. Xavier University, New Orleans, LA. April 25.
 2001. New Orleans Center for the Creative Arts, New Orleans, LA. March 29.
 2000. Aleph Reading Series, Loyola University, New Orleans, LA. November 9.
 1999. MFA Reading Series, Morgan Hall, University of Alabama, Tuscaloosa, AL. March 12.
 1998. MFA Reading Series, Morgan Hall, University of Alabama, Tuscaloosa, AL. April 24.

UNIVERSITY SERVICE

UNIVERSITY & COLLEGE COMMITTEES

2009– present. The Walker Percy Prize in Short Fiction committee
 2008–2013. Steering Committee, The Walker Percy Center for Writing and Publishing
 2013. Academic Advising Council
 2012–2013. Council of Chairs, College of Humanities & Natural Sciences
 2013. Standing Committee for Academic Planning
 2012. Creative Arts and Cultures Workgroup
 2009–2012. College Planning Team, College of Humanities & Natural Sciences

1999-2002. Faculty Senate, Loyola University New Orleans
 1996-1999. Media Planning Board, University of Alabama
 1996-1997. Vice President. English Graduate Organization, University of Alabama
 1995. Film Board, University Programs, University of Alabama

DEPARTMENTAL COMMITTEES

2012-2013. Administrative Committee
 2012-2013. Personnel Committee
 2010-2013. Protocol Committee
 2011. Ad Hoc Committee on Freshman Composition
 2003-2006. Administrative Committee
 2002-2005. Tenure Committee
 2001-2005. Protocol Committee

DEPARTMENTAL SERVICE

2012- present. Faculty Advisor, *Revisions* (student literary arts magazine)
 2012-2013. English Department Chair
 2012-2013. Senior Academic Advisor, Academic Advising Council representative
 2012-2013. Director of Student Internships
 2012-2013. Faculty Advisor, 1718: A New Orleans Reading Series
 2011-2012. Chair, Protocol Committee (oversaw writing of new departmental protocol)
 2006-2007, 2010-2011, 2012-2013 (2) Faculty Hiring Committees
 2006. Co-author (with Robert Bell), Proposal for a Center of Excellence:
 The Walker Percy Center for Writing and Publishing (approved, established 2010)
 1999-2007. Faculty Advisor, *Revisions* (student literary arts magazine)

COMMUNITY SERVICE

2014- present. Walker Percy Memorial Committee, City of Covington, LA
 2014. Judge, Vassar Miller Poetry Prize, University of New Orleans.
 2013. Judge, Literary Magazine Awards, New Orleans Center for the Creative Arts.
 2012. Judge, Samuel Mockbee Award, University of New Orleans.
 2012. Judge, State Literary Fellowships, State of Massachusetts.
 2012. Judge, *New Delta Review* contest, Louisiana State University.
 2010. Judge, National Scholastic Creative Writing Awards.
 2008-2011. Advisory Board, *The Southern Review*
 2006, 2007. Guest writer, Lusher High School, New Orleans Public Schools.
 2004, 2005, 2007. Juror, New Orleans Film Festival.
 2002. Judge, Xavier University Literary contest, Xavier University of Louisiana.
 2001-2002. Associated Writing Programs Annual Conference Planning Committee.
 2001. Contest Judge and Guest Speaker, Louisiana State Poetry Society, Metairie, LA..
 2000-2005. Guest writer, New Orleans Center for the Creative Arts.
 1997. Editorial Advisor. *Hector Street*, Alabama State High School literary magazine.

MEMBERSHIPS

National Writers Union Local 1981 (UAW)
 Screenwriter's Guild
 American Association of University Professors
 Associated Writing Programs
 Council of Literary Magazines and Small Presses
 New Orleans Film Society