

DR. TRIMIKO C. MELANCON

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EDUCATION

- Ph.D. W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst, May 2005
General Area: African American Literary and Cultural Studies (19th, 20th and 21st Century)
Specializations: Black Women's Literature; Black Feminist Theory and Criticism;
Critical Race, Gender, and Sexuality Studies
- M.A. W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst, September 2002
- B.A. Xavier University of Louisiana, *Cum Laude*, Honors in English (with Senior Thesis), May 1999
Major: English
Minor: Interdisciplinary in Music & Art

GRANTS, FELLOWSHIPS, AND HONORS

National and International:

- Woodrow Wilson National Fellowship Foundation Career Enhancement Fellowship, 2012-2013
Ruth Landes Memorial Research Grant, 2012-2013
Anna Julia Cooper Project on Gender, Race & Politics in the South Visiting Scholar, Tulane University, 2012-2013
James Weldon Johnson Institute for Advanced Interdisciplinary Studies Visiting Scholar, Emory University, 2008-2010
J. William Fulbright Scholar of American Literature and American Studies, Berlin, Germany, 2006-2007
Ainsworth Scholar of American Culture, 2006-2009 (*declined*)
Nellie Mae Foundation/Department of Afro-American Studies Fellowship, 2005
Woodrow Wilson National Fellowship Foundation Travel and Research Grant, 2004, 2003
Frederick Douglass Teaching Scholar, 2004
Social Science Research Council/Andrew W. Mellon Research Grant, 2002-2004
Ford Foundation/Cornell University Institute on Engendering Africana Studies Fellow, 2002
Alpha Kappa Alpha Educational Advancement Foundation Scholar, 2001-2002
Social Science Research Council/Andrew W. Mellon Pre-Doctoral Research Grant, 2000-2002
Mellon Mays University Fellow, 1999-2005
United Negro College Fund (UNCF)/Houghton Mifflin Fellow, 1998-1999
UNCF/Reader's Digest Scholar, 1998-1999
UNCF/Andrew W. Mellon Undergraduate Fellow, 1997-1999

Institutional:

- Faculty Research Excellence Award, Loyola University, 2014
Bobet Fellowship, Loyola University, 2014
Marquette Faculty Fellowship, Loyola University, 2011
W.E.B. Du Bois Department of Afro-American Studies Graduate Fellow, University of Massachusetts, 1999-2005
Office of Graduate Student Recruitment and Retention Fellow, University of Massachusetts Amherst, 1999-2000

PROFESSIONAL HISTORY

Assistant Professor of English, African American Studies & Women's Studies, Loyola University, 2010-Present
Woodrow Wilson National Fellowship Foundation Career Enhancement Fellow, 2012-2013
Visiting Scholar, Anna Julia Cooper Project on Gender, Race & Politics in the South, Tulane University, 2012-2013
Visiting Scholar, James Weldon Johnson Institute for Advanced Interdisciplinary Studies, Emory University, 2008-2010
Assistant Professor of English, Women's Studies, and Africana Studies, Auburn University, 2007-2010
J. William Fulbright Scholar of American Literature and American Studies, John F. Kennedy Institute for North American Studies, Free University (Freie Universität), Berlin, Germany, 2006-2007
Visiting Assistant Professor of English, St. Lawrence University, 2005-2006
Teaching Fellow, Women's Studies Program, University of Massachusetts Amherst, 2004
Frederick Douglass Teaching Scholar & Assistant Professor of English, Indiana University of Pennsylvania, 2004
Assistant Coordinator, Committee for the Collegiate Education of Black and other Minority Students (CCEBMS) Instructional Review Tutorial Service, University of Massachusetts, 2003, 2001
Intern, Houghton Mifflin Publishing Company, Trade and Reference Division, 1998

PUBLICATIONS

Books:

* *Unbought and Unbossed: Transgressive Black Women, Sexuality, and Representation*

Philadelphia: Temple University Press, September 2014

* *Black Female Sexualities*

Eds. Trimiko Melancon and Joanne M. Braxton. Foreword by Melissa Harris-Perry.

New Brunswick, NJ: Rutgers University Press, January 2015

Journal Articles and Book Chapters:

“‘somebody almost walked off wid alla my stuff’: Black Female Sexualities and Black Feminist Intervention.” (Introduction) *Black Female Sexualities*. Eds. Trimiko Melancon and Joanne M. Braxton. New Brunswick: Rutgers, 2015. 1-9.

“‘Reading Race and the Difference It Makes’: (Post) 9/11, Black Performance, and Cultural Production.” *Journal of Popular Culture* 47.3 (2014): 489-502.

“The ‘Metalanguage’ of Race and the (Post) 9/11 Moment: Words Never Said.” *Reconstruction: Studies in Contemporary Culture* 11.2 (July 2011)

“Why I Read What I Read, Or the Politics of Criteria.” *Sacred Trepasses*. Eds. Kevin Rabalais and Jennifer Lavasseur. New Orleans: Walker Percy Center, 2011. 108-115.

“Politics of Belonging: Race, Freedom, and Subjectivity in Barbara Chase-Riboud’s *Echo of Lions*.” *Callaloo* 32.3 (Summer 2009): 845-854.

“Towards an Aesthetic of Transgression: Ann Allen Shockley’s *Loving Her* and the Politics of Same-Gender Loving.” *African American Review* 42.3-4 (Fall/Winter 2008): 643-657.

“Brenda Marie Osbey,” *Encyclopedia of African American Women Writers*. Ed. Yolanda Page. Westport, CT: Greenwood Press, 2007. 453-456.

Book Reviews:

Review of *The Souls of White Folk: African American Writers Theorize Whiteness* (UP of Mississippi, 2013) by Veronica T. Watson. *Choice* 52:2 (October 2014).

Review of *Philadelphia Freedoms: Black American Trauma, Memory, and Culture after King* (Temple UP, 2013), by Michael Awkward. *Choice* 51:10 (June 2014).

Review of *The Mount of Vision: African American Prophetic Tradition, 1800-1950* (Oxford: Oxford UP, 2012), by Christopher Z. Hobson. *Choice* 50:8 (April 2013).

Review of *Racial Innocence: Performing American Childhood from Slavery to Civil Rights* (New York UP, 2011), by Robin Bernstein. *Choice* 49:10 (June 2012).

Review of *The Muse in Bronzeville: African American Creative Expression in Chicago, 1932-1950* (Rutgers UP, 2011), by Robert Bone and Richard A. Courage. *Choice* 49:8 (April 2012).

Review of *Novel Bondage: Slavery, Marriage, and Freedom in Nineteenth-Century America* (U of Illinois P, 2011), by Tess Chakkalakal. *Choice* 49:5 (January 2012).

CONFERENCE PRESENTATIONS AND INVITED LECTURES

“‘New World Black and New World Woman’: Transgressive Black Women, Sexuality, and Representation,” National Women’s Studies Association Conference: Feminist Transgressions, San Juan, Puerto Rico, (November 2014).

“Contemporary Black Women’s Sexualities,” Roundtable Presentation, Modern Language Association Conference, Boston, Massachusetts, January 2013.

“Sexual and Domestic Violence,” Black Women’s Political Activism Seminar (Invited Guest Lecture by Dr. Melissa Harris-Perry), Tulane University, November 2012.

“‘No young woman wants an empty bed’: Gender, Race, and the Politics of Sexuality in Gloria Naylor’s *The Women of Brewster Place*,” Gendered Perspectives: Recent Scholarship on Culture and Social Justice, Xavier University of Louisiana, October 2012.

“Unbought and Unbought: Transgressive Black Women, Sexuality, and the Politics of Representation,” Woodrow Wilson Career Enhancement Fellows’ Conference, Princeton, New Jersey, October 2012.

“‘The silence is worse than all the violence’: (Post) 9/11 Cultural Production, Racial-Gender Politics, and the ‘War on Terror,’” Anna Julia Cooper Project on Gender, Race & Politics in the South Seminar Series, Tulane University, September 2012.

“Reading Race and the Difference It Makes: (Post) 9/11 and Words Never Said.” W.E.B. Du Bois Department of Afro-American Studies “Fire Next Time” Colloquium Series, University of Massachusetts Amherst, October 2011.

“‘I got started like everyone else does...I opened my legs’: Sexuality, Racialized Transgression, and Desire in Gayl Jones’s *Eva’s Man*,” Celebrating African American Literature Conference, Penn State University, October 2011.

“Transgressing Boundaries: Desire, Sexual Violence, and Madness in Gayl Jones’s *Eva’s Man*,” Collegium for African American Research (CAAR) Conference, Paris, France, April 2011.

“‘Black Is, Black Ain’t’: Race, Representation, and Transgression,” James Weldon Johnson Institute Colloquium Series, Emory University, January 2010.

“Unbought and Unbossed: Transgressive Black Women and the Politics of Representation,” National Women’s Studies Association Conference, Atlanta, Georgia, November 2009.

“Disrupting Dissemblance: Transgressive Black Women and Counter-Representation in Post-Civil Rights Literature,” James Weldon Johnson Institute Colloquium Series, Emory University, October 2008.

“The Transformation of Knowledge: Praxis, Scholarship, and the Experiential” at the 2007 UNCF/Mellon Mentors and Coordinators’ Conference “The Transformation of the Academy: Realizing Our Goal,” Savannah, Georgia, October 2007.

“*Woher Kommen Sie?:* Representations of Black Women, Race, and Belonging in Berlin, Germany,” Roundtable Presentation at The Seventeenth Annual Women’s Studies Conference “Global and Local Women’s Studies: Going on Forty,” Southern Connecticut State University, October 2007.

“‘New World Black and New World Woman’: (Post)Modernity, Female Subjectivity, and Transgression in Black Women’s Literature,” Collegium for African American Research (CAAR) Conference, Madrid, Spain, April 2007; John F. Kennedy Institute for North American Studies Colloquium, Free University (Freie Universität), Berlin, Germany, November 2006.

“Representations of Black Women in Literature,” Fulbright Berlin Seminar, Berlin, Germany, March 2007.

“Negotiating Cultural Politics: Race, Gender, and Nation in the African/American Literary Imagination,” at “The Second International Conference on Minorities and Minor Literatures,” Mohamed I University, Oujda, Morocco, March 2006.

“Disrupting Dissemblance: New(er) Trajectories in Black Women’s Literary Studies,” Santa Clara University, Santa Clara, California, January 2006.

“The Dialectics of Transgression and Belonging: Individuality and Socio-Communal Activism in Alice Walker’s *Meridian*,” “Transgression and Taboo” Conference, College English Association (Caribbean Chapter), University of Puerto Rico, Mayagüez, February 2005.

“‘Unbought and Unbossed’: Transgressive Black Women in Toni Morrison’s *Sula* and Ann Allen Shockley’s *Loving Her*,” Association for the Study of African-American Life & History (Amherst Branch), University of Massachusetts Amherst, May 2003.

“‘Wild Women Don’t Have the Blues’: Representations of Unconventional Black Women in African American Literature,” American Literature Association, Cambridge, Massachusetts, May 2003.

“‘Unbought and Unbossed’: Transgressive Black Women in Modern African American Women’s Fiction” Colloquium Presentation at “Holding up Both Ends of the Sky: Engendering Africana Studies: Critical Theory, Black Women and Africana Studies,” Cornell University, June 2002.

“But Some of Us Are (Not) Afraid: (Re)Considering and Recovering Ann Allen Shockley’s *Loving Her*” at “(Dis)junctions: The Center Does Not Hold” Conference, University of California, Riverside, April 2002.

“‘And the Gates of Heaven Stand Open as Wide as God’s Closet’: Spirituality and Religion in the Works of August Wilson,” Association for the Study of African-American Life & History (Amherst Branch), University of Massachusetts Amherst, February 2001; and National Association of African American Studies, Houston, Texas, February 2001.

“Spirituality and the Relationship between African and Christian Traditions in the Works of August Wilson,” African American Literature & Culture Society, Salt Lake City, Utah, October 2000.

CONFERENCE WORKSHOPS AND PROFESSIONAL PROJECTS

Moderator, “Making Youth Justice Strategies Visible,” National Women’s Studies Association Conference: Feminist Transgressions. San Juan, Puerto Rico (November 2014).

Invited Resource Faculty, Social Science Research Council (SSRC)/Mellon “Proposal Writing & Dissertation Development Workshop,” Baltimore, Maryland, March 2014.

Invited Moderator, “Hip-Hop, the Body, and Desire” at “Gender, Sexuality & Hip-Hop Conference,” Tulane University, December 2013.

Invited Moderator, “When Hip-Hop Refuses to Conform” at “Gender, Sexuality & Hip-Hop Conference,” Tulane University, December 2013.

Invited Moderator, Lunch Forum with Civil Rights Icon Diane Nash, Anna Julia Cooper Project, Tulane University, April 2013.

Invited Resource Faculty, Social Science Research Council (SSRC)/Mellon “Proposal Writing & Dissertation Development Workshop,” Chicago, Illinois, March 2013.

Session Organizer & Panelist, “Black Women’s Sexualities in African American Literature and Cultural Production,” Modern Language Association Conference, Boston, Massachusetts, January 2013.

Invited Faculty, Social Science Research Council (SSRC)/Mellon “Preparing for the Professoriate” Workshop, Baltimore, Maryland, October 2012.

Invited Moderator, Screening & Discussion of *Reflections Unheard: Black Women in Civil Rights*, Tulane University, October 2012.

Invited Facilitator, Forum with Director/Producer Nev Nnaji of *Reflections Unheard: Black Women in Civil Rights*, Tulane University, October 2012.

Moderator & Panelist, “Queer Subjectivities, Transgressive Sexualities,” Celebrating African American Literature Conference, Penn State University, October 2011.

Invited Faculty Panelist, “Publishing, Promotion and Tenure: Focus on Balance,” UNCF/Mellon Mays Undergraduate Fellows Summer Institute, Emory University, June 2010; June 2009; June 2008.

Session Organizer, Moderator & Panelist, “Contesting Body Politics: Representations and Transhistorical Paradigms of Black Womanhood,” National Women’s Studies Association Conference, Atlanta, Georgia, November 2009.

Invited Workshop Co-Chair, “Dancing with the Stars: Cultivating Advising Relationships,” SSRC-Mellon Mays Summer Conference, Oberlin College, June 2009.

Invited Faculty Panelist, “Creating Your Academic Identity,” Social Science Research Council (SSRC)/Mellon Preparing for the Professoriate Seminar, Cleveland, Ohio, September 2008.

Discussant, “Nation Building and Its Discontents: Coalition and Contestation,” SSRC-Mellon Mays “20th Anniversary of the Mellon Mays Programs” Summer Conference, Columbia University, June 2008.

Invited Workshop Co-Chair, “Cultivating a Relationship with Advisors and Mentors,” SSRC-Mellon Mays “20th Anniversary of the Mellon Mays Programs” Fellows Summer Conference, Columbia University, June 2008.

Roundtable Co-Chair and Panelist, “Politics of Black Women’s Studies: From the Local to the Global” at “Global and Local Women’s Studies: Going on Forty,” Southern Connecticut State University, October 2007.

Invited Faculty Panelist, “Academic Identity,” SSRC-Mellon Preparing for the Professoriate Seminar, Chicago, Illinois, September 2007.

Invited Workshop Co-Chair, “Negotiating Your Relationship with Your Advisor,” SSRC-Mellon Mays University Fellows Summer Conference, Barnard College, June 2006.

Rapporteur, “Remembering Local Histories,” SSRC-Mellon Mays University Fellows Summer Conference, Washington University in St. Louis, June 2004.

Invited Moderator, “Academic Spaces: Session 2,” SSRC-Mellon Minority University Fellows Summer Conference, University of Pennsylvania, June 2003.

Roundtable Panelist, “Engendering Africana Studies Roundtable: New Sage Scholars Collective” at “Black Women’s Studies and the Academy” Conference, Purdue University, February 2003.

Compiler/Author, “A Selected Bibliography on Cultural Characteristics of Historically Black Colleges and Universities and Academic and Labor Market Outcomes of HBCU Graduates,” Educational Testing Service, Princeton, New Jersey, July 2000.

COURSES TAUGHT

Black Female Sexualities

Studies in Technoculture

Race, Media, and Culture

Great Figures: Toni Morrison

Introduction to African-American Literature (to 1900)

African American Literature Since 1900

Representations of Black Women in Literature

Race, Identity, and Nation

Writing about Texts

Black Feminist Theory and Literature* (*Graduate Seminar, Berlin, Germany*)

Race, Identity, and Nation: Theoretical Perspectives* (*Graduate Seminar, Berlin, Germany*)

Representations of Black Women in Literature: Feminist Perspectives

Reading Race, Gender, and Nationalism

African American Literature Since 1920

American Literature II

World Literature II

Humanities Literature

Scholars of the 21st Century Colloquium

The “Minority” Experience in American Life and Culture I & II

BOARD AND COMMITTEE APPOINTMENTS

Host Organizing Committee, 2014 College Language Association Conference (New Orleans, LA), 2013-2014

Associate Program Committee Member, Women’s Studies, Loyola University, 2013-present

Elected Delegate, Modern Language Association (MLA) Delegate Assembly, 2011-2014

Program Committee, African and African American Studies, Loyola University, 2010-present

Social Science Research Council/Mellon Mays Planning and Advisory Board, 2008-2010; 2006-2008

Fulbright German Scholarships for Study in the U.S.A. Interview/Selection Committee, Berlin, Germany, 2006-2007

Discriminatory Harassment Hearing Board, St. Lawrence University, 2005-2006
Advisory Board, Committee for the Collegiate Education of Black and Other Minority Students (CCEBMS),
University of Massachusetts Amherst, 2004-2005
Fellowship Selection Committee, Office of Graduate Student Recruitment & Retention Opportunity Fellowship
Awards, University of Massachusetts Amherst, 2004
Planning Committee, Association for the Study of African-American Life & History (Amherst Branch) Graduate
Student Conference, University of Massachusetts Amherst, 2003, 2001

ACADEMIC READER AND REVIEWER POSITIONS

Manuscript Reviewer, *Journal of Lesbian Studies*, 2014-Present
Manuscript Reviewer, *MELUS* (Multi-Ethnic Literature of the United States) journal, 2013-Present
Book Reviewer, *Choice*, 2011-Present
Manuscript Reviewer, *Race/Ethnicity* journal, 2011-Present
Manuscript Reviewer, *African American Review* journal, 2007-Present
Advanced Placement Reader, College Board/Educational Testing Service, 2006-Present

SERVICE AND PROFESSIONAL DEVELOPMENT

Loyola University:

University Senate, 2013-2016; 2011-2012
Administrative Committee, 2013-2016
Women's Studies Program Associate Committee Member, 2013-present
Fulbright Interview Committee, 2013-present
English Placement Reader, 2013, 2011
Ignacio Faculty/Staff Volunteer (Belize, Central America), Office of Mission & Ministry, 2012
Consultant & Invited Panelist, Color Consciousness & Colorism Panel Discussion (Alpha Kappa Alpha), 2012
Faculty Participant, Sophomore Etiquette Dinner, 2012
Organized Reading by Pulitzer Prize-winning poet & U.S. Poet Laureate Natasha Trethewey, "Beyond Katrina:
Reflections on Race, Identity, and Nation," November 2011
Conflict of Interest Committee (Representing University Senate), 2011-2014
Common Curriculum - Argumentative Writing Course - Committee, Department of English, 2011
Digital Humanities Hiring Committee, Department of English, 2010-2011
Digital Humanities (MLA) Interview Committee, Department of English, 2010-2011
Invited Speaker, Black History Month Black Student Union/SGA Series, February 2011
Faculty & Program Committee, African and African American Studies, 2010-present

Service to the Profession - (Non-Loyola) Institutional & Professional Contexts:

Host Organizing Committee, 2014 College Language Association Conference (New Orleans, LA), 2013-2014
Conference Program Designer, 2014 College Language Association Conference (New Orleans, LA), 2013-2014
Invited Faculty, SSRC-Mellon "Proposal Writing & Dissertation Development Workshop," 2014
Moderator, Lunch Forum with Civil Rights Icon Diane Nash, Anna Julia Cooper Project, Tulane University, 2013
Invited Faculty, SSRC-Mellon "Proposal Writing & Dissertation Development Workshop," 2013
Invited Faculty, SSRC-Mellon "Preparing for the Professoriate" Workshop, 2012
Moderator, Screening & Discussion of *Reflections Unheard: Black Women in Civil Rights*, Tulane University, 2012
Facilitator, Lunch Forum with Nev Nnaji, Director/Producer of *Reflections Unheard*, Tulane University, 2012
Elected Delegate, Modern Language Association (MLA) Delegate Assembly, 2011-2014
Transforming Community Project Faculty Institute, Emory University, 2009
Resource Faculty, "Preparing for the Professoriate" Workshop, SSRC-Mellon Graduate Initiatives, 2008, 2007
New Faculty Scholar, Biggio Center for the Enhancement of Teaching and Learning, Auburn University, 2007-2008
Women's Studies Program Awards Selection Committee, Auburn University, 2007-2008

Faculty Panel, Department of English Job Placement Seminar, Auburn University, 2007
M.A. Thesis Committee Member (Monita Bell), Auburn University, 2007-2008
Assistant Coordinator, Committee for the Collegiate Education of Black and other Minority Studies (CCEBMS)
Instructional Review Tutorial Service, University of Massachusetts, 2003, 2001
Program Designer, ASALH (Amherst Branch) Graduate Student Conference, University of Massachusetts, 2003, 2001
Graduate Affiliate, Women of Color Leadership Network, University of Massachusetts, 2002-2005
Program Assistant, Summer Program for Undergraduate Research, Northeast Alliance, UMASS, 2002, 2001
Graduate Mentor, ALANAI (African, Latino, Asian, Native American and International) Undergraduate Honor
Society, University of Massachusetts Amherst, 2001-2005
Graduate Mentor, Scholars of the 21st-Century Program, University of Massachusetts, 2000-2005

PROFESSIONAL MEMBERSHIPS

National Council for Black Studies (NCBS)
Collegium for African American Research (CAAR)
National Women's Studies Association (NWSA)
American Studies Association (ASA)
College Language Association (CLA)
Modern Language Association (MLA)
African American Literature & Culture Society (AALCS)
Association for the Study of African American Life and History (ASALH)