

Friday, October 26

- 6:30 p.m. Welcome Reception University Honors Center (567 Monroe Hall)
7:30 p.m. Concert: Musica da Camera Nunemaker Hall (2nd floor, Monroe Hall)

Saturday, October 27

- 9:00-9:30 a.m. Registration/Breakfast Library Seminar Room
9:30-10:30 a.m. Sessions

Session IA Early Medieval Britain – Library Multimedia Room 1

Chair: Sara M. Butler, Loyola Univ. New Orleans

Kent Hare, Northwestern State Univ., “The Consequences of Success: Scottish Support for St. Oswald of Northumbria in Exile”

Lisi Oliver, Louisiana State Univ., "Protecting the Body in Anglo-Saxon England"

Session IB Renaissance Arts in Urban Spaces – Library Multimedia Room 2

Chair: Nicola Camerlenghi, Louisiana State Univ.

Holly Flora, Tulane Univ., “Cimabue, the Franciscans, and the Origins of Renaissance Naturalism”

Daniel Gates, Tulane Univ., “‘Who is a man that is not angry?’: Rage in the Spectrum of Early Modern Emotions”

- 10:30-10:45 a.m. Break Library Seminar Room

- 10:45 a.m.-12:15 p.m. Sessions

Session IIA Expressions of Late Medieval Piety – Library Multimedia Room 1

Chair: John T. Sebastian, Loyola Univ. New Orleans

Michael Kuczynski, Tulane Univ., “Rashi and the Hebrew Psalter in Late-Medieval England”

Robert Stanton, Boston Coll., “‘From the Height of Her Desire into the Deepness of Her Sinful Life’: Ecstasy and Sin in *The Book of Margery Kempe*”

Joel Fredell, Southeastern Louisiana Univ., “A Scriptorium in Late Medieval York”

Session IIB Crossing Boundaries – Library Multimedia Room 2

Chair: Jace Stuckey, Louisiana Tech Univ.

Maribel Dietz, Louisiana State Univ., “The Cult of Stephen the Protomartyr in Merovingian France”

Lori Ranner, Loyola Univ. New Orleans, “The Poverty of Enough?: Organization and Development of the Mendicant Provinces in Latin Greece”

Jean Dangler, Tulane Univ., “Crossing into Iberia”

- 12:15-1:45 p.m. Lunch Senior Common Room (Danna Center)

1:45-3:15 p.m. Sessions

Session IIIA Philosophical Approaches to Will – Library Multimedia Room 1

Chair: Sara Ritchey, Univ. of Louisiana Lafayette

Rondo Keele, Louisiana Scholars' Coll., "Doing What's Best: Walter Chatton and Peter Aureoli on the Directive Imperium of Prudence"

Marcy Culpepper, Louisiana Tech Univ., "The Changing Concepts of Fortune and Free Will in the Italian Renaissance"

Nazif Muhtaroglu, Univ. of Kentucky, "The Development of the Notion of Free Will in Medieval Sunni Islamic Thought"

Session IIIB Early Modern Ideologies – Library Multimedia Room 2

Chair: TBA

Samantha Murphy, Univ. of Tennessee, "'Christall Mirror': Monarchical Reflections in the Writings of James I"

Elizabeth Oldman, Tulane Univ., "The First War Crimes Trial of a Head of State: John Milton's Resistance to Tyrannical Rule"

Andrew Davis, Georgia State Univ., "Accidentally Sacramental: The Paradox of Edward Taylor's Eucharistic Vision"

3:15-3:45 p.m. Break Library Seminar Room

3:45-4:45 p.m. Keynote Address St. Charles Room (Danna Center)

Thérèse-Anne Druart, The Catholic University of America
**"Eden-speak: Muslim and Christian Thinkers on the Origin of
Language and the Multiplicity of Idioms"**

4:45-5:30 p.m. Reception President's Dining Room (Danna Center)

Sunday, October 28

8:00-8:30 a.m. Breakfast Library Seminar Room

8:30-10:00 a.m. Sessions

Session IVA Clocks, Maps, and Baths – Library Multimedia Room 1

Chair: TBA

Kimberly Parke, Independent Scholar, "The Clockwork of Mt. Parnassus"

Jessica Maier, Tulane Univ., "Worthless Pictures vs. Plausible Fictions: The Reception of Sixteenth-Century City Imagery"

Jean D'Amato Thomas, Northwestern State Univ., "The Bath Called 'Little Arch' (*Balnuem Arculus*): A Bridge Spanning Medieval, Renaissance and Modern Culture"

